“Get Off Your Knees is a powerful, courageous book. John Robinson’s story will touch you and inspire you. Whether you are a baseball player, a salesman, or just somebody looking to take ‘responsibility’ for what they have been given in life, this book is for you. John’s honest look at facing life with a disability has the potential to change how you look at your own life and how you approach each day.”

—Jim Abbott, former Major League pitcher
Get Off Your Knees
A Story of Faith, Courage, and Determination

John Robinson with Dave Allen

Growing up, John Robinson never considered himself an inspiration to others. He was born a congenital amputee and stands three foot eight as an adult. Although he has no extension of his arms or legs, he has not been limited in his career or in his personal life. After graduating from Syracuse University’s S.I. Newhouse School of Public Communications, he went on to work for NBC affiliates in upstate New York and today is the director of corporate support for WMHT, the public broadcasting television station in Albany.

Robinson’s success did not come easily. From learning how to dress himself after going away to college, to making new friends and feeling accepted, he struggled to come to terms with his disability and make a life on his own. Although his journey may not be considered “normal,” he does not see this as an obstacle, but as an opportunity to succeed and to understand the meaning of responsibility.

Robinson writes in an honest, personal voice, showing that a disability does not have to get in the way of an education, a career, a family, or one of his favorite hobbies, golf. Get Off Your Knees is a touching story and, as Robinson says, is for “anyone who feels they need inspiration, whether it be an individual with a mental or physical disability, parents of children with disabilities, or someone looking to overcome an obstacle in life.”

John Robinson has twenty years of sales experience in media and is a 1990 graduate of the S.I. Newhouse School of Public Communications at Syracuse University. John has been married for over fifteen years and has three children. In 2001, he was selected to carry the Olympic torch as it passed through Albany on its way to Salt Lake City for the 2002 games.

Dave Allen is coauthor of Golf Annika’s Way, with Annika Sorenstam, and Golf Rx: A 15-Minute-a-Day Core Program for More Yards, with Vijay Vad, M.D. He is currently an editor with GolfChannel.com and lives in Orlando, Florida.
In 1950, future Hall of Famer Earl Lloyd became the first African American to play in a National Basketball Association game. A warm and gracious man, widely loved and respected, Lloyd has lived what he describes as an “incredible journey” and has spent eighty years gathering passionate lessons from that experience.

He was born in Virginia, a state he describes as “the cradle of segregation,” only sixty-two years after the end of the Civil War. Nicknamed “Moonfixer” in college, Lloyd led West Virginia State to two CIAA Conference and Tournament Championships and was named All-American twice. One of three African Americans to enter the NBA at that time, Lloyd played seven games for the Washington Capitals before the team folded. He joined the Syracuse Nationals for six seasons and later played for the Detroit Pistons before he retired in 1961.

Throughout his career, he quietly endured the overwhelming slights and exclusions that went with being black in America. Yet he has also lived to see basketball—a demonstration of art, power, and pride—become the black national pastime and to witness the inauguration of Barack Obama. In a series of extraordinary conversations with Sean Kirst, Lloyd reveals his fierce determination to succeed, his frustration with the plight of many young black men, and his sincere desire for the nation to achieve true equality among its citizens.

Sean Kirst is a columnist for the Post-Standard in Syracuse, New York. He was a contributing editor for Empire State Report, a political magazine in New York, and he is the author of The Ashes of Lou Gehrig. Kirst was awarded the 2008 Ernie Pyle Journalism Award for human interest writing, given by the Scripps Howard Foundation to the one newspaper writer nationwide who most exemplifies the works of Pyle, a famed World War II correspondent.
Antipsychiatry
Quackery Squared

Thomas Szasz

More than fifty years ago, Thomas Szasz showed that the concept of mental illness—a disease of the mind—is an oxymoron, a metaphor, a myth. Disease, in the medical sense, affects only the body. He also demonstrated that civil commitment and the insanity defense, the paradigmatic practices of psychiatry, are incompatible with the political values of personal responsibility and individual liberty. The psychiatric establishment’s rejection of Szasz’s critique posed no danger to his work: its defense of coercions and excuses as “therapy” supported his argument regarding the metaphorical nature of mental illness and the transparent immorality of brutal psychiatric control masquerading as humane medical care.

In the late 1960s, the launching of the so-called antipsychiatry movement vitiated Szasz’s effort to present a precisely formulated conceptual and political critique of the medical identity of psychiatry and of psychiatric coercions and excuses. Led by the Scottish psychiatrist R. D. Laing, the antipsychiatrists used the term to attract attention to themselves and deflect attention from what they did, which included coercions and excuses based on psychiatric principles and power.

For this reason, Szasz rejected, and continues to reject, psychiatry and antipsychiatry with equal vigor. Subsuming his work under the rubric of antipsychiatry betrays and negates it just as surely and effectively as subsuming it under the rubric of psychiatry. In Antipsychiatry: Quackery Squared, Szasz powerfully argues that his writings belong to neither psychiatry nor antipsychiatry. They stem from conceptual analysis, social-political criticism, and common sense.


Praise for Psychiatry: The Science of Lies . . .

Thomas Szasz, the John Brown of psychiatric abolitionism, lays bare psychiatry’s deceptions with exquisitely chosen examples and powerfully eloquent arguments. He may start a new civil war—between moral responsibility and bogus science.

—David Ramsay Steele, author of Atheism Explained: From Folly to Philosophy
Icon of Loss
The Haunting Child of Samuel Bak

Danna Nolan Fewell and Gary A. Phillips

“There is no known vocabulary that can describe what Samuel Bak has created here. It is almost beyond mere metaphor to say that his hand is driven by some divine force. Never before has pity been so twinned with outrage, or visionary image-making with unforgiving historical fact.”

—Cynthia Ozick

In this examination of Samuel Bak’s most recent collection of paintings inspired by the little boy from the famous Stroop Report photo taken in the Warsaw Ghetto in April 1943, Gary A. Phillips and Danna Nolan Fewell consider the historical and visual implications of this iconic image and its contemporary evocations. A survivor of the Vilna liquidation and a child prodigy whose first exhibition was held in the Vilna Ghetto at age nine, Bak weaves together personal history and Jewish history to articulate an iconography of his Holocaust experience. Bak’s art preserves memory of the twentieth-century ruination of Jewish life and culture by way of an artistic passion and precision that stubbornly announces the creativity of the human spirit.

Also distributed for Pucker Art Publications . . .

Representing the Irreparable
The Shoah, the Bible, and the Art of Samuel Bak

Edited by Danna Nolan Fewell, Gary A. Phillips, and Yvonne Sherwood

Cloth $50.00 978-1-879985-18-6
Yom Kippur in Amsterdam
Stories

Maxim D. Shrayer

Praise for Shrayer’s work . . .
“A lovely read.” — Jewish Book World

“Shrayer’s sinuous, neo-Proustian prose, beautifully fluid and perceptive with its luminous shocks of recognition, landscapes, descriptions and asides. . . . Tales and teller mesmerize and delight.”

—The Providence Journal

Whether set in Maxim Shrayer’s native Russia or in North America and Western Europe, the eight stories in this collection explore emotionally intricate relationships that cross traditional boundaries of ethnicity, religion, and culture. Tracing the lives, obsessions, and aspirations of Jewish-Russian immigrants, these poignant, humorous, and tender stories create an expansive portrait of individuals struggling to come to terms with ghosts of their European pasts while simultaneously seeking to build new lives in their American present.

The title story follows Jake Glaz, a young Jewish man apprehensive about intermarriage to a Catholic woman. After realizing Erin will not convert, Jake leaves the United States to spend Yom Kippur in Amsterdam, “a beautiful place for a Jew to atone.” In “Sonetchka,” a literary scholar and his former Moscow girlfriend reunite in her suburban Connecticut apartment. As they reminisce about their Soviet youth and quietly admire each other’s professional successes, both wrestle with the curious mix of prosperity, loneliness, and insecurity that defines their lives in the United States.

Yom Kippur in Amsterdam takes the immigrant narrative into the twenty-first century. Emerging from the tradition of Isaac Babel, Vladimir Nabokov, and Isaac Bashevis Singer, Shrayer’s vibrant literary voice significantly contributes to the evolution of Jewish writing in America.

Maxim D. Shrayer is professor of Russian and English and chair of the Department of Slavic and Eastern Languages at Boston College. Among his books are The World of Nabokov’s Stories and Russian Poet/Soviet Jew and the literary memoir Waiting for America: A Story of Emigration. A bilingual author and translator, Shrayer won the National Jewish Book Award for the two-volume Anthology of Jewish-Russian Literature.
It was Saturday. I remember. And while he was standing on a step ladder in the hall, changing a light bulb in the faint light coming through the window, I decided to love him." So begins this wonderfully exuberant novel of quixotic adolescent longing and the enduring search for self. Set in middle-class urban Egypt, the story chronicles young Wafaa’s struggle to come to terms with her own sexuality and her romantic infatuation with her cousin Ashraf, a spoiled and confident young Egyptian who was educated in England. Ashraf’s worldliness and carefree attitudes stand in sharp contrast to Wafaa’s provincial Islamic piousness.

As both mature they find outside events encroaching upon their sheltered lives, forcing each to confront challenges to their youthful ideologies. Ashraf is chastened by an economic turnaround that takes him to the United States as an impoverished immigrant, and Wafaa begins to question her rigid fundamentalist beliefs that seem increasingly inadequate to make sense of the complex world around her.

Reem Bassiouney effortlessly captures the voices of her characters, bringing them to life and allowing the reader to be fully immersed in their lives as they unfold in moving, often funny, and eventually triumphant ways. The Pistachio Seller introduces Bassiouney’s work to an English audience for the first time.

Reem Bassiouney is an acclaimed contemporary Arabic writer. She has published five novels in the Middle East including The Smell of the Sea. She is assistant professor of Arabic at Georgetown University in Washington, D.C. Osman Nusairi is a theater director whose plays have been broadcast by BBC World Radio and performed in London theaters. He is the translator of Nawal El-Saadawi’s novel Two Women in One.
Love Is Like Water
and Other Stories

Samia Serageldin

“I admire the irony, sophistication, and smoothness of the narrative voice; we automatically like, and—more importantly—trust this narrator.”

—Lee Smith, best-selling author of The Last Girls

Like the author of this remarkable collection of thirteen linked stories, the protagonist, Nadia, was born and raised in Egypt, educated in England, and immigrated to the United States. Samia Serageldin draws her characters out with subtlety and control, moving from the narrator’s grandmother’s garden house in Cairo to the suburbs of North Carolina, yielding powerful portraits of cultural dislocation, faith, and multigenerational conflicts.

As the narratives shift in time and place, they unfold through memory. In “The Zawiya,” Nadia reflects on the change in women’s space from the coiffeur’s salon to a religious pulpit as she revisits a childhood ritual. In the title story, Nadia offers a vivid sketch of her grandmother Nanou, “a force of nature” who, as an early widow, single-handedly raised six children and ran the household. At a time when few women experienced such independence, Nanou had a potent influence on the young narrator. Told with compassion and clarity, Serageldin’s stories reveal one woman’s exploration of identity, finding it in both the sweeping backdrop of Egyptian history and the quotidian exchanges with friends and family.

Samia Serageldin was born and raised in Egypt, educated in England, and immigrated to the United States. She is the author of an autobiographical first novel, The Cairo House (Syracuse University Press) and a historical novel, The Naqib’s Daughter, as well as short fiction and essays on Islam, women, and Arab-American literature. Serageldin divides her time between North Carolina, Egypt, and London.

Praise for The Cairo House . . .
An enchanting novel-as-memoir.”
—The Economist

“Serageldin’s richly observed study of family and culture in transition and crisis succeeds both as ironical Proustian reminiscence and as a telling exploration of the ambiguities of status, loyalty, and belonging.”

—Kirkus Reviews

“Using a beautiful prose style, Serageldin makes Gigi’s problems vivid and real. . . . Fascinating and entertaining.”

—Library Journal
Bread Alone
Kim Jensen

“This powerful work reproduces the shock of the life that millions of people lead in silence, in darkness. These poems can wake up a rock.”

—Etel Adnan, author of Sitt Marie Rose

In this provocative collection, Kim Jensen gives voice to the struggle of those who seek love in a world saturated with brutality and aggression. The concise lyrics in Bread Alone condemn the violence in Iraq, Palestine, and Lebanon, while exploring the intimate consequences of these and other injustices. Darkly humorous, grotesque, sorrowful, outraged, and sometimes poignantly hopeful, Jensen’s poems possess a strange beauty and remind us of the key purposes of poetry—to warn and to revive our sense of conscience and connection.

Honk if You Love

Allahu Akbar at night can sound like a car horn.

And the opposite is true.
A car horn can sound like a call to prayer.

I say to you now: come here.
but you hear an endless question.

Listen more closely.
I’m saying:

Love is around you everywhere.

Kim Jensen is the author of the novel The Woman I Left Behind. Her poems have appeared in numerous journals and anthologies, including Poetic Voices Without Borders 2, The Baltimore Review, Al Jadid, Rain Taxi Review, Come Together: Imagine Peace, Left Curve, and The Washington Report on Middle East Affairs. She is associate professor of English at the Community College of Baltimore County in Maryland.
My Bird
Fariba Vafi
Translated from the Farsi by Mahnaz Kousha and Nasrin Jewell
With a Foreword by Farzaneh Milani

Winner of the 2002 Yalda Iranian Literary Prize for Best Novel of the Year

In this powerful story of life, love, and the demands of marriage and motherhood, Fariba Vafi gives readers a portrait of one woman’s struggle to adapt to the complexity of life in modern Iran. The narrator, a housewife and young mother living in a low-income neighborhood in Tehran, dwells upon her husband Amir’s desire to immigrate to Canada. His peripatetic lifestyle underscores her own sense of inertia. When he finally slips away, the young woman is forced to raise the children alone and care for her ailing mother.

Vafi’s brilliant minimalist style showcases the narrator’s reticence and passivity. Brief chapters and spare prose provide the ideal architecture for the character’s densely packed unexpressed emotions to unfold on the page. Haunted by the childhood memory of her father’s death in the basement of her house while her mother ignored his entreaties for help, the narrator believes she relinquished her responsibility and failed to challenge her mother. As a single parent and head of household, she must confront her paralyzing guilt and establish her independence.

Vafi’s characters are emblematic of many women in Iran, caught between tradition and modernity. Demystifying contemporary Iran by taking readers beyond the stereotypes and into the lives of individuals, Vafi is one of the most important voices in Iranian literature. My Bird heralds her eagerly anticipated introduction to an English-speaking audience.

Fariba Vafi is one of the most acclaimed and best-selling contemporary Iranian writers. She is the author of numerous novels and short story collections including Royaye Tabat and Razi dar Kucheha. Mahnaz Kousha is professor of sociology at Macalester College. She is the author of Voices from Iran: The Changing Lives of Iranian Women, published by Syracuse University Press. Nasrin Jewell is professor of economics at the College of St. Catherine. A Fulbright scholar, she has authored numerous articles in the areas of Middle East studies and women’s studies.
Challenges to the Cohesion of the Arab State

Edited by Asher Susser

The Middle East state system is hardly self-evident and is, by and large, an artificial colonial construct. In recent years, especially after the U.S. invasion of Iraq, a pervasive sense of uncertainty has gripped the capitals of the Middle East in regard to the continued stability of the region’s state order. The unrest in Iraq sent shockwaves throughout the Arab East. The relative weakness of the Arab state system, the spread of radical Islam, and the reassertion of traditional sub-state identities threaten to undermine the cohesion of some key Arab states. How are they coping with these challenges? To what extent are their efforts succeeding in maintaining cohesion of the Arab States? These are the crucial questions that this compendium seeks to examine.

Cloth $39.95 978-965-224-079-8
5⅞ x 8¾, 264 pages
Distributed for The Moshe Dayan Center
June 2009

Rim of the Lock

Houda K. Al Naamani

Lebanese poet and artist Houda K. Al Naamani writes of pain and violence yet insists on the sympathy of love. Throughout the Lebanese Civil War, even in moments of great despair and sadness, she wrote of love and the human capacity to transcend everyday dread. Rim of the Lock introduces her work to a wider audience as her first collection of poetry composed in English.

Cloth $17.95 978-0-615-28768-3
5⅞ x 8¾, 104 pages
Distributed for Dar Houda Al-Naamani
June 2009

Also available . . .

Intimate Verses

Henri Zoghaib

Translated into English by Adnan Haydar and Michael Beard
Translated into French by Rouba Saba Habib
Translated into German by Ursula Assaf-Nowak

Paper $12.95 978-0-8156-0925-4
Copublished with Dynamic Graphic Publishers
Popular Turkish Love Lyrics and Folk Legends

Talat S. Halman

Illustrated by Zeki Findikoğlu

Edited by Jayne L. Warner

Popular Turkish Love Lyrics and Folk Legends is the first illustrated anthology of Turkish folk poetry and legends published in the United States. Talat Halman’s eloquent, fluid telling of these engaging stories and his translations of the love lyrics, accompanied by Zeki Findikoğlu’s vibrant serigraphs, serve as a marvelous introduction to the rich world of Turkish folktales and lyrics.

This volume brings together three of the most beloved of Anatolian tales and legends with the life stories and selected poems of four great folk poets—Yunus Emre, Pir Sultan Abdal, Köroğlu, and Karacaoğlan. The seven sections of the book come alive with images of striking beauty and dramatic power by Findikoğlu, a son of Anatolia. Each section features four “visual experiences”—extraordinary in their delineation of nature and human figures, teeming with moods stirring or sinister. They capture not only the splendor of nature in Anatolia but also the quintessential spirit of the legends and the lyrics. Cultural and literary historians as well as poetry lovers will enjoy this stunning union of art and literature.

Talat S. Halman is professor and chair of the Department of Turkish Literature at Bilkent University in Ankara. Formerly he was on the faculties of Columbia University, Princeton University, University of Pennsylvania, and New York University. Halman is the author and editor of more than seventy books, including Nightingales and Pleasure Gardens, The Turkish Muse, and A Brave New Quest. He is also the editor of the Journal of Turkish Literature. Born in Iznik, Turkey, Zeki Findikoğlu traveled through every region of the Anatolia Peninsula as a child and young adult before moving to the United States in 1973. His paintings are exhibited widely in the U.S., Turkey, Europe, and Asia. Findikoğlu is chair of the art department at Montgomery College in Germantown, Maryland. Jayne L. Warner is the director of research at the Institute for Aegean Prehistory in Greenwich, Connecticut.
End of Term
Maeve Binchy

Maeve Binchy’s first stage play centers on three teachers in an Irish convent school as their lives are exposed by a devious schoolgirl. Originally produced by the famous Abbey Theatre, this is the world debut of Binchy’s classic text.

Paper $19.95 978-1-903631-55-3
5 1/4 x 8, 64 pages
Distributed for Arlen House
June 2009

Half-Promised Land
Maeve Binchy

Best known for her endearing novels, Maeve Binchy is also an award-winning playwright. Published for the first time, Half-Promised Land deals with two young Irish women who visit a kibbutz in 1960s Israel. Binchy explores their actions and emotions as they are confronted with issues of tolerance, belonging and forgiveness, abortion, mental illnesses, and racism. Fans of Binchy’s resilient, sharp-witted female characters will cherish this long-forgotten drama.

Paper $19.95 978-1-903631-65-2
5 1/4 x 8, 96 pages
Distributed for Arlen House
June 2009

Also distributed for Arlen House . . .
Deeply Regretted by . . .
Maeve Binchy

Paper $19.95 978-1-903631-50-8
Cloth $29.95 978-1-903631-70-6

Also distributed for Arlen House . . .
Preparing for Spring
Nell Regan

Paper $19.95 978-1-903631-61-4
Tales of the Wicklow Hills

Richard Marsh

Foreword by Dáithí Ó hÓgáin

Encompassing 2,000 years of history, myth, legend, and local stories, Tales of the Wicklow Hills offers a selection of Irish stories that is far-reaching and inclusive—from local heroes and saints of the dim and distant past to celebrated historical figures. Richard Marsh presents them all with great verve and skill, revealing Wicklow’s great heritage of storytelling.

Contents include:

“The Naming of Baltinglass”
“The Melodies of Buchet’s House”
“Saint Kevin and Glendalough”
“Fingal Ronain”

Paper $14.95 978-0-9557568-0-1
5 1/4 x 8, 96 pages, 3 b/w illustrations
Distributed for Legendary Books
June 2009

Flowing, Still

Irish Poets on Irish Poetry

Edited by Pat Boran

A decade after the major anthology Watching the River Flow was published, Dedalus Press reissues the ten introductory essays from that book, by some of the best-known names in contemporary Irish poetry including Eavan Boland, Seamus Heaney, Thomas Kinsella, and Nuala Ní Dhomhnaill. Flowing, Still updates that compelling survey with the addition of extended essays by Eamon Grenna, Pat Boran, Theo Dorgan, and David Wheatley, as well as an informed outsider’s view of some of the emerging Irish poets by distinguished American poet Richard Tillinghast. This volume is an ideal introduction to the subject of recent Irish poetry, both for students and general readers alike.

Paper $22.95 978-1-906614-04-1
5 1/4 x 8 1/4, 196 pages
Distributed for Dedalus Press
June 2009

Also available . . .

Wingspan

A Dedalus Sampler

Pat Boran

Paper $22.95 978-1-904556-60-2
Sandro Botticelli and Herbert Horne
New Research
Edited by Rab Hatfield
This volume contains the texts of six papers delivered by internationally renowned scholars during a three-day conference held in Florence in October 2008 in celebration of the one hundredth anniversary of the publication of Horne’s celebrated monograph on Botticelli. The first paper, by Caroline Elam, is the keynote lecture she gave at Villa I Tatti about Horne’s remarkable personality and career. Another, by Jonathan Nelson, poses the equally fundamental question of what constitutes authorship in certain works in the production of which Botticelli was only partly involved. Scholar Antonella Francini presents a poem she just discovered by Herbert Horne about a portrait by Botticelli in London. Together these essays deepen our understanding of this celebrated early Renaissance painter.

Paper $24.95 978-88-952500-4-5
160 pages, 90 color and 20 b/w illustrations, notes, bibliography, index
Distributed for Syracuse University in Florence
September 2009

Point of Contact, Vol. 9, No. 1–2
Saúl Yurkievich
Letters Between a Poet and His Translator
Edited by Pedro Cuperman
This new bilingual issue of the Point of Contact book series focuses on the work of the late poet laureate from Argentina, Saúl Yurkievich, and specifically on the inner workings of contemporary poetry and translation. The poet, Yurkievich, and his translator, Cola Franzen, share an intimate dialogue about words, meanings, and resonance. In addition to the letters, the book includes fifteen original, unpublished poems by Yurkievich, all of which were translated into Spanish for this issue of Point of Contact. This significant compendium also includes essays by Julio Ortega and Pierre Lartigue, both accomplished scholars and poets. Visual texts are intertwined with works by Karin Schneider, Ricardo Lanzarini, Luis Roldán, Karin Waisman, and Sarah Kipp.

Paper $35.00 978-0-9788231-2-2
9 1⁄2 x 7, 384 pages
Distributed for Point of Contact, Syracuse University
June 2009
For Liberty and Justice
A Biography of Brigadier General
Włodzimierz B. Krzyżanowski, 1824–1887
James S. Pula

A son of Poland, steeped in its traditions and culture, Włodzimierz Krzyżanowski was exiled because of his participation in the democratic and patriotic Polish revolt of 1846. He arrived in the New World without fanfare, with neither resources nor knowledge of the English language. Over the course of many difficult years, he rose from the depths of poverty to become a leading citizen in the large ethnic community of Washington, D.C. Krzyżanowski was not a “great man” in the sense of someone who shaped and defined policies that altered the course of human events; rather, he was an idealist who possessed the determination and courage of his convictions to risk all that he had in pursuit of the goals he valued.

Cloth $29.95 978-0-9660363-9-8
6 x 9, 336 pages
Distributed for Ethnic Heritage Studies Center
June 2009

Of interest . . .
The Rise and Fall of a Frontier Entrepreneur
Benjamin Rathbun, “Master Builder and Architect”
Roger Whitman
Edited by Scott Eberle and David A. Gerber

Long before the current list of swindlers rocked our financial system, a lone figure on the frontier showed that the headlong rush toward reward and ruin is a basic feature of the American economic landscape. The story of Benjamin Rathbun’s ruin reads like a primer for the scandals and studied neglect that triggered America’s economic crisis today. Banker, builder and architect, a revered citizen of the flourishing American northwestern frontier—in the end he was also a convicted forger. His forgeries were of such gravity that they added momentum to the Panic of 1837, the rapid collapse of a system of credit and debt that brought down the young nation’s financial system.

Rathbun was surely a rascal, but a rascal somehow of great decency. In Buffalo, a half-built landscape was strewn with Rathbun’s broken vision. Concerned for the thousands who had depended upon him, he begged for release from jail long enough to fix the damage. Instead, he spent five years in prison shouldering the blame for others who fled to Texas, beyond the reach of American law.

Paper $19.95 978-0-8156-0337-5
Copublished with the Buffalo and Erie County Historical Society
books for the scholar

Also available . . .

North American Boletes
A Color Guide to the Fleshy Pored Mushrooms
Alan E. Bessette, William C. Roody, and Arleen R. Bessette
Cloth $95.00 978-0-8156-0588-1

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Alan E. Bessette, William C. Roody, Arleen R. Bessette, and Dail L. Dunaway
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Common Edible and Poisonous Mushrooms of New York
Alan E. Bessette and Arleen R. Bessette
Paper $24.95 978-0-8156-0848-6

Lactarius volemus. Photograph courtesy of Alan E. Bessette and Arleen R. Bessette.
Milk Mushrooms of North America
A Field Identification Guide to the Genus *Lactarius*

Alan E. Bessette, David B. Harris, and Arleen R. Bessette

This is a comprehensive field guide to the milk mushrooms of North America. Featuring over 150 species and varieties, this volume includes detailed descriptions and more than 250 rich color photographs. The photographs were selected for high-quality color fidelity, documentary merit, and aesthetic appeal of the subject. The number of species described and illustrated in color, some for the very first time, is substantially more than has previously appeared in any other single work devoted to the milk mushrooms of North America. With accurate, detailed, and easy-to-follow descriptions, this volume is ideally suited for both amateur mushroom enthusiasts and professional mycologists. In addition to the descriptions and illustrations, it includes sections devoted to the features and process of identification, to the ecology of milk mushrooms, and to the edibility of members of the genus *Lactarius*. Additional sections for species related to *Lactarius* and hyperparasites of the genus are included in this field guide.

Alan E. Bessette is a mycologist and professor emeritus of biology at Utica College and is the author of numerous books including *Mushrooms of the Southeastern United States* and *North American Boletes: A Color Guide to the Fleshy Pored Mushrooms*, both published by Syracuse University Press. David B. Harris is a mycologist and botanical photographer who has collected and studied the genus *Lactarius* in North America for over ten years. His photographs have won several awards in the North American Mycological Association’s photo contests. Arleen R. Bessette is a mycologist and botanical photographer. She is the author of eleven books including *The Rainbow Beneath My Feet: A Mushroom Dyer’s Field Guide*, also published by Syracuse University Press.
Through and Through
Toledo Stories, Second Edition
Joseph Geha

“Opens an intriguing window onto the Lebanese—and Syrian—Christian émigré communities of Toledo and Detroit.”—Publisher’s Weekly

“These stories have a lot to say about the life of Arab Americans and the cultural conflicts of the immigrant. But the humanistic side of the Toledo neighborhood Geha explores teaches us important lessons about the nature of this country and the promise of Ellis Island.”—The San Francisco Chronicle

Treasured in the Arab-American literary community, Through and Through is a collection of broadly interrelated stories, eight originally published in 1990 with three new stories added in the second edition. One of the first books of modern Arab-American fiction, Joseph Geha’s stories offer a warm, inspired portrait of an extended Arab family in a Lebanese and Syrian community in Toledo, Ohio, spanning the decades between the 1930s and the present.

In a series of vignettes, Geha follows three generations of an Arab-American family as they create a new community and way of life, struggling to keep their Arab roots vital while adapting their culture to new conditions. In “Holy Toledo,” Nadia, “a tomboy in her dungarees,” watches American women come into her town to shop. Although she calls them silly, she “wished that she were one of them, returning with them into that huge strangeness, America, luring her despite the threat it seemed to hold of loss and vicious homesickness.” Portraying both the anguish and the humor of negotiating between the old world and the new, these stories offer a passionate, unvarnished glimpse into the lives of an immigrant community.

Born in Lebanon, Joseph Geha grew up in a Lebanese-American community in Toledo, Ohio. His short stories, poems, essays, and plays have appeared in numerous periodicals and anthologies, including the New York Times, Northwest Review, Epoch, Iowa Review, Dinazard’s Children, and Post Gibran. He has received a Pushcart Prize and a National Endowment for the Arts Award. Geha is professor emeritus at Iowa State University.
Over the last decade, there has been an increasing number of middle- and upper-class urban Pakistani women actively turning toward Islam via Al-Huda, an Islamic school for women aiming to transform the women who absorb its message into “pious” subjects. Established in the early 1990s, Al-Huda is unique in its ability to attract a following among these women, a feat other religious groups have been unsuccessful in accomplishing.

In *Transforming Faith*, Sadaf Ahmad deftly explores how Al-Huda is fostering a new generation of educated, urban, middle-class women to become veiled conservatives. She offers an engrossing and sensitive account of how the school’s aggressive recruiting methods through informal religious study groups and a one-year degree program combined with the school’s techniques of persuasive teaching methods have turned Al-Huda into a social movement. As a woman of Pakistani origin, Ahmad offers an in-depth look at the students and members of Al-Huda in ways that a cultural outsider would be excluded from doing. She reveals that although Pakistani women are better educated than ever before they still face social barriers that limit them from working or pursuing further education. Ahmad’s groundbreaking work demonstrates Al-Huda’s ever-widening teachings and influence in Pakistan and in its recent global extensions. More broadly, this book illuminates how Al-Huda uses the trappings of modernity to engage educated women in a kind of religious study that transforms their ideology, behavior, and lifestyle within a particular Islamic framework. Because of Al-Huda’s teachings, Pakistani society is changing, as is the rest of the Muslim world.

**Sadaf Ahmad** is assistant professor in the Social Sciences Department of the School of Humanities and Social Sciences at Lahore University of Management Sciences in Lahore, Pakistan. She has published numerous articles on the subject of religion and culture in the Middle East.

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Superbly written, balances open-eyed, incisive analysis with respectful restraint, and offers a powerful antidote to romanticized notions of agency and individual freedom. This path-breaking study reveals the complex reality behind ‘Islamic Feminism.’ Must be required reading for courses on gender, transnationalism, and Islamist social movements.

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American Writers in Istanbul
Melville, Twain, Hemingway, Dos Passos, Bowles, Algren, and Baldwin

Kim Fortuny

“A glimpse across time into the city of Istanbul as seen through the lenses of several American writers. It reflects the changing modes of American fiction and the equally shifting cultural attitudes that are to be found in the progression of their writings. And therein lies its value.”

—Roger Allen, from the Foreword

A westerner writing about Istanbul “comes up against the Orient as a European or American first, as an individual second,” writes Edward Said. The American writers gathered in this collection are approached from the willed double perspective advocated by Said: as historically and culturally positioned and as individuals. Looking at texts by writers who do not necessarily define themselves as Orientalists, Kim Fortuny broadens the possible ways of thinking about this complex, idiosyncratic city of the world. In addition, the author’s close critical readings of the works of seven canonical American writers who came to Istanbul and wrote about it offer a transnational approach to American writing that urges a loosening of a collective, national grip on literature as a product of place. This volume will be an invaluable addition to the history of American literature.

Kim Fortuny is assistant professor of English at Bogazici University in Istanbul, Turkey. She is the author of Elizabeth Bishop: The Art of Travel.
Islam, Arabs, and the Intelligent World of the Jinn

Amira El-Zein

“This remarkable [book] is a much-needed complement to the wide literature devoted to Islam . . . [and] offers fresh and original insights that challenge the conventional view of the Islamic religion and civilization.”

—Patrick Laude, author of Divine Play, Sacred Laughter, and Spiritual Understanding

According to the Qur’an, God created two parallel species, man and the jinn, the former from clay and the latter from fire. Beliefs regarding the jinn are deeply integrated into Muslim culture and religion, and have a constant presence in legends, myths, poetry, and literature. In Islam, Arabs, and the Intelligent World of the Jinn, Amira El-Zein explores the integral role these mythological figures play, revealing that the concept of jinn is fundamental to understanding Muslim culture and tradition.

Examining closely a wide range of sources, from the fields of law, theology, and folklore, El-Zein clearly places the status of the jinn in the metaphysical and cosmological economy of Islam. The author also illuminates the Islamic concept of the jinn by comparing it to other similar concepts in different religions and mythologies. She probes the complex relationships between the jinn and humans, as well as the jinn and animals, providing critical insights into the function of the jinn in the process of poetic and cultural creation. The author’s access to Arabic sources and her ability to contextualize them make this a compelling and thorough account, enriching our knowledge of Islamic religion and tradition.

Amira El-Zein is visiting associate professor at Georgetown University’s School of Foreign Service in Qatar. She is a published poet and translator in Arabic, French, and English. She is also the author of numerous articles on comparative mysticism, comparative folk literature, and comparative literature.
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**Militant Women of a Fragile Nation**

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“A work of immense importance….It is an unparalleled account of the role of women in labor in the construction of the modern Lebanese state.”—Irene Gendzier, Boston University

In *Militant Women of a Fragile Nation*, Malek Abisaab takes a gendered approach to labor conflicts, anticolonial struggles, and citizenship in modern Lebanon. The author traces the conditions and experiences of women workers at the French Tobacco Monopoly. Challenging the prevailing assumptions about culturally inscribed roles for Middle Eastern women, the book highlights traditions of public activism and militancy among rural women that are in turn adapted to the spaces of the factory. Women employed distinct strategies involving kinship, sectarian, gender, and class ties to enhance their work conditions and social benefits. Drawing on extensive ethnographic data, the author convincingly argues that the condition of women can only be explained by exploring the shifting relationship between culture, societal arrangements, and economic settings. Abisaab’s richly detailed work illuminates the impact of class and gender in the transformation of modern Lebanon.

Malek Abisaab is assistant professor of history at McGill University. He has published numerous articles on the subject of gender and the Middle East.

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Kenneth M. Cuno is associate professor of history at the University of Illinois at Urbana-Champaign. Manisha Desai is the director of Women’s Studies at the University of Connecticut.

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Through a series of close readings of twenty contemporary Arabic novels, Aghacy presents a mosaic of masculinities that challenges the generally held view of an essentialized archetypal Arab man and mirrors a contested vision of manliness where men figure in diverse sociocultural environments. This groundbreaking work reveals the volatile nature of masculinity and its inextricability from femininity.

Samira Aghacy is professor of English and comparative literature at the Lebanese American University in Beirut. She is the author of several articles on contemporary Lebanese fiction.

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Lucinda; or, The Mountain Mourner

P. D. Manvill
Edited and with an Introduction by Mischelle B. Anthony

In 1807, a small rural New York press published the first edition of P. D. Manvill’s Lucinda; or, The Mountain Mourner. Over the next five decades no fewer than ten printings of the novel appeared in three different states. In the book, the eponymous heroine is one of seven children left to the ailing and poverty-stricken widower Adrian Manvill. Although it is a memoir, Lucinda reads like a sentimental epistolary novel, where the heroine is seduced, abandoned, and then dies in isolation shortly after her illegitimate child is born. Mischelle B. Anthony’s critical edition rescues this once-popular cautionary tale from obscurity and positions it among such classic early American narratives as Charlotte Temple and The Coquette.

In addition to providing insight into the Republican and nineteenth-century reading culture, Lucinda, as a historical document, provides a glimpse into one family and one community dealing with radical social and economic issues in early America. In her introduction, Anthony sheds light on the text’s multiple functions among its nineteenth-century readership and draws attention to its unique status as a narrative written by a participant in the events.

P. D. Manvill was born Martha Dyer Waterman to a prominent Rhode Island family in 1764. Following the death of her first husband, she traveled to her relatives in Saratoga County, New York. There she met and married Adrian Manvill, and watched her ailing stepdaughter Lucinda give birth and die. The Manvills raised their granddaughter, Polly, until Adrian’s death in 1845. Manvill moved with her daughter, Julia, to Indiana, where she died in 1849. Lucinda is her only known publication. Mischelle B. Anthony is associate professor of English at Wilkes University in Pennsylvania. She has published numerous articles on early American literature.

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Tricia Cusack

Painted riverscapes such as Claude Monet’s impressions of the Seine, Isaak Levitan’s Volga views, and Thomas Cole’s Hudson scenery became iconic not least because they embodied nationalist ideas about place and about culture. At a time when nationalism was taking root across Europe and the United States, the riverscape played an important role in transforming the abstract idea of the nation into a potent visual image. It not only offered a picture of a nation’s physical character, but also, through aspects such as style, the figures portrayed, and the nature of the implied spectator, it presented a cultural ideal.

In this highly original book, Tricia Cusack explores the significance of painted riverscapes for the creation of national identities in nineteenth- and early twentieth-century Europe and America. Focusing on five rivers—the Hudson, the Volga, the Seine, the Thames, and the Shannon—the author shows how just as ancient river mythologies served the ends of powerful religious and political groups, modern riverscapes incorporated dominant, often religious conceptions of the nation. Drawing on the symbolic potential of rivers to represent life and time, the riverscape provided a metaphor for the mythic stream of national history flowing unimpeded out of the past and into the future.

Tricia Cusack is a lecturer at the Centre for European Languages and Cultures at the University of Birmingham. She coedited Art, Nation and Gender: Ethnic Landscapes, Myths and Mother-Figures and has published numerous articles in anthologies and journals including National Identities, Nations and Nationalism, and Art History.

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The Name of the Rose

Edited by Alison Ganze

More than a quarter century after its publication in English, Umberto Eco’s The Name of the Rose remains a popular novel among medievalists and non-medievalists alike. Its riveting account of a series of murders at a wealthy Italian abbey during the papacy of John XXII, amidst the tensions of the Franciscan Spiritualist controversy, serves as an excellent point of entry to the cultural, philosophical, and theological milieu of fourteenth-century Europe. This collection of essays approaches the novel as a primary text in medieval studies courses and seeks to provide ways of integrating it into such courses effectively.

Part One of the collection consists of essays addressing the pedagogical advantages and pitfalls of teaching The Name of the Rose in a variety of medieval courses, including literature, cultural studies, history, religious studies, art history, and manuscript studies. Serving as a bridge between the explicitly pedagogical essays that precede it and the critical essays that follow, Part Two of the volume explores the relationship between Eco’s novel and Jean-Jacques Annaud’s 1986 film version. The volume concludes with a selection of scholarly essays dealing with major medieval historical figures, movements, and cultural phenomena as they pertain to the novel, including fourteenth-century apocalyptic traditions, reflections on medieval language and sign theories, and the search for Aristotle’s lost second book of Poetics.

While each essay in the collection stresses its own disciplinary contexts and concerns, together they enrich each other, providing a valuable addition to the relatively small canon of texts on medieval pedagogy.

Alison Ganze is assistant professor of English at Western Kentucky University. She has published numerous articles in the field of medieval studies.

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Under the brutal conditions of the Dachau-Kaufering concentration camp, a handful of young Jews resolved to resist their Nazi oppressors. Their weapons were their words. Beginning with the Soviet occupation of Kovno, the members of Irgun Brith Zion circulated an underground journal, Nitzotz (Spark), in which they debated Zionist politics and laid plans for postwar settlement in Palestine. When the Kovno ghetto was destroyed, several contributors to Nitzotz were deported to the camps of Dachau. Against all odds, they did not lay down their pens. Nitzotz is the only known Hebrew-language publication to have appeared consistently throughout the Nazi occupation anywhere in Europe. Its authors believed that their intellectual defiance would insulate them against the dehumanizing cruelty of the concentration camp and equip them to lead the postwar effort for the physical and spiritual regeneration of European Jewry. Laura Weinrib presents this remarkable document to English readers for the first time. Along with a translation of the five remaining Dachau-Kaufering issues, the book includes an extensive critical introduction. Nitzotz is a testament to the resilience of those struggling for survival.

Laura Weinrib is a Samuel I. Golieb Fellow in legal history at New York University School of Law. Her grandfather Shlomo Frenkel Shafir was the editor of Nitzotz during the Dachau-Kaufering years and after liberation.

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