“Roy Kepler was one of those rare booksellers who believed that his bookstore was more than just business. It was a vocation, a calling. As Doyle shows us in this brilliant book, Roy’s vision originated in his courageous commitment to pacifism that continued throughout his life. It is also the inspiring story of how a bookstore can enrich a community and even change the world.”

— Andy Ross, former owner of Cody’s Books, Berkeley, California
Radical Chapters
Pacifist Bookseller Roy Kepler and the Paperback Revolution

Michael Doyle

“Doyle has produced a genuine contribution to American social and cultural history!”

Long a hub for literary bohemians, countercultural musicians, and readers interested in a good browse, Kepler’s Books and Magazines is one of the most influential independent bookstores in American history. When owner Roy Kepler opened the San Francisco Bay Area store in 1955, he led the way as a pioneer in the “paperback revolution.” He popularized the once radical idea of selling affordable books in an intellectually bracing coffeehouse atmosphere.

Paperback selling was not the only revolution Kepler supported, however. In Radical Chapters, Doyle sheds light on Kepler’s remarkable contributions to pacifism and social change. He highlights Kepler’s achievements in advocating radical pacifism during World War II, antinuclear activism during the Cold War era, and antiwar activism during the Vietnam War. During those decades, Kepler played an integral role, creating a community and a space to exchange ideas for such notable figures as Jerry Garcia, Joan Baez, and Stewart Brand. Doyle’s fascinating chronicle captures the man who inspired that community and offers a moving tribute to his legacy.

Michael Doyle is a reporter in the Washington, DC, bureau of the McClatchy newspaper chain. He holds a master’s degree in government from Johns Hopkins University and a master of studies in law from Yale Law School, where he was a Knight Journalism Fellow. He is the author of The Forestport Breaks: A Nineteenth-Century Conspiracy along the Black River Canal.

“A good bookstore is a garden of ideas, and Kepler’s was one of the best. Nourished by Roy Kepler’s curiosity, sense of social justice, and kindliness, it particularly fed the minds of young beatniks like Jerry Garcia, Robert Hunter, and Willie Legate.”
—Dennis McNally, author of A Long Strange Trip: The Inside History of the Grateful Dead
The Arab and the Brit
The Last of the Welcome Immigrants

Bill Rezak


—Edward Coll, Alfred University

Born of a Palestinian father and a British mother, Rezak has always been intrigued by the different worlds from which his parents came. His father’s ancestors were highwaymen on the Arabian Peninsula in the eighteenth century. They sparred unsuccessfully with ruling Ottoman Turks and escaped with their families to America. His mother’s parents were sent separately from Great Britain into indentured servitude in Canada, alone at the ages of ten and sixteen. They worked off their servitude, met, married, and moved to New York State. In The Arab and the Brit, a memoir that spans multiple generations and countries, Rezak traces the remarkable lives of his ancestors. Narrating their experiences against the backdrop of two world wars and an emerging modern Middle East, the author gives readers a textured and vivid immigrant story.

Rezak recalls his paternal grandmother apprehending would-be Russian saboteurs during World War I, his grandfather’s time at Dr. Bernardo’s home, a shelter for destitute children, and his father’s work with the United Nations Relief and Rehabilitation Association following World War II. Told with humor and captivating detail, The Arab and the Brit chronicles the trials and triumphs of one family’s struggle to succeed in the New World.

Bill Rezak was president of Alfred State College from 1993 until his retirement in 2003. He was dean of the School of Technology at Southern Polytechnic State University in Marietta, Georgia. Rezak is a mechanical engineer and spent eighteen years in the design and construction of power plants before moving to higher education.

“Rezak re-creates, in novel form, detailed genealogical accounts and emigrations by his Arab and British forebears who share values of ambition, hard work, devotion to family and education.”

—James A. Jacobs, author of Transgressions: A Novel
The American Dream
A Cultural History

Lawrence R. Samuel

“Larry Samuel takes us over the landscape of the American Dream, a territory that shifts from fresh to fantastic, from bold to downtrodden in the eight decades since James Truslow Adams minted the phrase. A compelling study of how we have made ourselves through an idea that no one can completely define but everyone wants a piece of.”

—Kenneth Lipartito, Florida International University

There is no better way to understand America than by understanding the cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the last eighty years.

Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the dream. The problem, Samuel reveals, is that it does not exist; the dream is just that, a product of our imagination. That it is not real ultimately turns out to be the most significant finding and what makes the story most compelling.


“Samuel has provided a fascinating survey of our culture and character, documenting that always elusive definition of just who exactly we really are as a people.”

—John Zogby, author of The Way We’ll Be: The Zogby Report on the Transformation of the American Dream
The Time Remaining

Samuel Hazo

“Hazo is a wonderful writer. . . . The Time Remaining is a very brave and daring look into one of the world’s more vexing places.”
—Keith Donohue, author of The Stolen Child

“A modern-day political thriller, The Time Remaining grapples with murder, romance, and international politics. Dodge Didier Gilchrist, a Pulitzer Prize–winning journalist and consummate ladies’ man, finds himself embroiled in an international conflict when his former college roommate, Palestinian scholar Sharif Tabry, is killed under mysterious circumstances. Tabry’s niece, Raya, who has been recently released from incarceration in Israel, begins working for Gilchrist in Washington, DC. When she is injured while trying to save Tabry, Gilchrist quickly discovers he has deep feelings for her.

Gilchrist embarks on a wild ride from Washington to Israel and Palestine as he learns from both Israelis and Palestinians of the suffering of Palestinians under occupation. This spurs an investigation that leads him up the ranks of the Israeli government and into a series of dangerous events. A fast-paced, suspenseful novel, The Time Remaining will keep readers absorbed in Gilchrist and Raya’s growing romance and intrigued by the exciting political drama that wrestles with the complexities of the Israeli-Palestinian conflict.

Samuel Hazo is the director of the International Poetry Forum in Pittsburgh, where he is also McAnulty Distinguished Professor of English Emeritus at Duquesne University. His books include The Rest Is Prose, As They Sail, Stills, and This Part of the World, the latter two published by Syracuse University Press. His translations include Nadia Tueni’s Lebanon: Twenty Poems for One Love.

“Sam Hazo has written a superb thriller in his novel The Time Remaining. His smooth style and creative plot make this book an exciting read.”
—General Anthony Zinni, USMC (retired) and former commander in chief of the US Central Command
Tree of Pearls,
Queen of Egypt

Jurji Zaydan
Translated from the Arabic by Samah Selim

Winner of the King Fahd Center for Middle East and Islamic Studies Translation of Arabic Literature Award

Shajar al-Durr, known as Tree of Pearls, was one of the most famous Arab queens and the only woman in the medieval Arab world to rule in her own name. Her narrative is one element of a much larger story of the unsettled political climate of thirteenth-century Egypt. In this eponymous novel, Zaydan charts the fall of the Ayyubid Dynasty and the rise of the Mamluke Dynasty through the adventures of Tree of Pearls and Rukn al-Din Baybars, a young Mamluke commander who eventually triumphs as the ruler of Egypt. War, political intrigue, murder, and a female ruler who was born a slave combine for an irresistible story, while Zaydan’s keen observations on royal politics and subverted gender roles offer readers a richly detailed glimpse of the cultural milieu of the time.

Tree of Pearls, originally published in 1914, is the last in a famous series of historical novels written by Zaydan, an accomplished historian whose books continue to be read widely in the Arab world today. Selim’s fluid translation introduces an English audience to one of the Arab world’s influential writers.

Jurji Zaydan (1861–1914) was one of the most important Arab writers of the late nineteenth and early twentieth centuries. He founded Al-Hilal, the foremost cultural and literary journal in the Arab world. Zaydan is the author of two canonical, multivolume histories of Arabic literature and Islamic civilization and twenty-three historical novels. Samah Selim is assistant professor in the Department of African, Middle Eastern and South Asian Languages and Literatures at Rutgers University. She is the author of The Novel and the Rural Imaginary in Egypt, 1880–1985. Her translations include The Collar and the Bracelet by Yahya Taher Abdullah, winner of the Saif Ghabesh-Banipal Prize, and Brooklyn Heights by Miral al-Tahawy.

“For historians of the novel in the Arab world, Jurji Zaydan’s historical romances comprise one important ancestor of many modern novels, including the works of Naguib Mahfouz.”

—Terri DeYoung, University of Washington
Louis Marshall and the Rise of Jewish Ethnicity in America

A Biography

M. M. Silver

A milestone in modern Jewish history and American ethnic history, the sweeping influence of Louis Marshall’s career through the 1920s is unprecedented. A tireless advocate for and leader of an array of notable American Jewish organizations and institutions, Marshall also spearheaded civil rights campaigns for other ethnic groups, blazing the trail for the NAACP, Native American groups, and environmental protection causes in the early twentieth century. No comprehensive biography has been published that does justice to Marshall’s richly diverse life as an impassioned defender of Jewish communal interests and as a prominent attorney who reportedly argued more cases before the Supreme Court than any other attorney of his era.

Silver eloquently fills that gap, tracing Marshall’s career in detail to reveal how Jewish subgroups of Eastern European immigrants and established Central European elites interacted in New York City and elsewhere to fuse distinctive communal perspectives on specific Jewish issues and broad American affairs. Through the chronicle of Marshall’s life, Silver sheds light on immigration policies, Jewish organizational and social history, environmental activism, and minority politics during World War I, and he bears witness to the rise of American Jewish ethnicity in pre-Holocaust America.

M. M. Silver is a modern Jewish history scholar at Max Stern College of Emek Yezreel in Israel. He is the author of several books and articles, including Our Exodus: Leon Uris and the Americanization of Israel’s Founding Story.

“The first scholarly treatment of Marshall on a grand scale. Based on exhaustive research, this richly textured and insightful study is lively, engaging, and generative. It is a significant contribution to American Jewish history and promises to be the cornerstone of scholarship on Marshall for years to come.”

—Mark A. Raider, author of Nahum Goldmann: Statesman Without a State
Falling Up
The Days and Nights of Carlisle Floyd,
The Authorized Biography

Thomas Holliday

Foreword by Plácido Domingo

“Zealously researched, frank, and eminently readable, Holliday’s book succeeds both as the chronicle of a great artist’s life and as a revelatory exploration of the inner workings of a grand art form.”

—Jesse Gram, Audience Education Manager, Lyric Opera of Chicago

Actors know about “falling up”: a split-second ignition from the wings, propelling entrance as a new character, an unwilled ascent to a different mode of being, an in-body experience that overlays preparation, opportunity, choice, or chance. Falling Up, the first and only full-length Floyd study, is a metaphor for humanity’s uncanny ability to rise from seeming disaster into rebirth. Floyd’s consistent succession of soars, stumbles, slides, or wrenches sings of triumph over odds.

A modern Renaissance man, Floyd is our greatest living opera composer and librettist, a trained concert pianist, a master stage director, and a teacher. In Falling Up, Holliday offers an intimate account of the life that shaped the words and music. Combining insights from hundreds of interviews with Floyd, his family, and many of the last half-century’s greatest singers, conductors, and opera administrators, Falling Up traces Floyd’s Southern roots and the struggles and sacrifices that accompanied his rise to operatic stardom.

With more than forty photographs, the detailed evolution of Floyd’s fourteen operas, and in-depth analysis of his nonoperatic works, Falling Up is essential reading for opera fans and professionals alike, a book that moves, informs, and entertains.

Thomas Holliday has directed multiple productions of over fifty operas, operettas, and musicals in Europe and the United States. He has worked as a composer, conductor, opera educator, writer, and lecturer on operatic subjects.

“I have been consistently stunned by our great composer Carlisle Floyd’s comprehension and control of musical, dramatic, transactional and psychological elements in his musical theater; and Thomas Holliday’s rendition of these gifts is priceless.”

—Marni Nixon, award-winning singer and actress
TV on Strike
Why Hollywood Went to War over the Internet

Cynthia Littleton

TV on Strike examines the 2007 upheaval in the entertainment industry by telling the inside story of the hundred-day writers’ strike that crippled Hollywood. The television industry’s uneasy transition to the digital age was the driving force behind the most significant labor dispute of the twenty-first century.

The strike put a spotlight on how the advent of new-media distribution platforms is reshaping the traditional business models that have governed the entertainment business for decades. The uncertainty that sent writers out into the streets of Los Angeles and New York with picket signs laid bare the depth of the divide, after years of industry consolidation, between the handful of media barons who rule Hollywood and the writers whose works support the industry.

With both sides afraid of losing millions in future profits, a critical communication breakdown spurred a brief but fierce fight with repercussions that continue today. The saga of the Writers Guild of America strike is told here as seen through the eyes of key players on both sides of the negotiating table and of the foot soldiers who shocked even themselves with the strength of their resolve to fight for their rights in the face of an ambiguous future.

Cynthia Littleton is deputy editor at Variety and coauthor of Season Finale: The Unexpected Rise and Fall of the WB and UPN.

Of related interest . . .

Inside the TV Writer’s Room
Practical Advice for Succeeding in Television

Edited by Lawrence Meyers

“Inside the TV Writer’s Room takes you inside the heart and soul of television writing and what really makes a show, and its writers, tick. With more than a peek into some of the best brains (and pens!) in television, Meyers’ insightful book shows why their hearts beat so strongly for what they do and what you want to do.”—Chris Ruppenthal, coexecutive producer, The Outer Limits

Cloth $24.95 978-0-8156-3241-2
Lake Effect
Tales of Large Lakes, Arctic Winds, and Recurrent Snows

Mark Monmonier

Blending meteorological history with the history of scientific cartography, Monmonier charts the phenomenon of lake-effect snow and explores the societal impacts of extreme weather. Along the way, he introduces readers to natural philosophers who gradually identified this distinctive weather pattern, to tales of communities adapting to notoriously disruptive storms, and to some of the snowiest regions of the country.

Characterized by intense snowfalls lasting from a couple of minutes to several days, lake-effect snow is deposited by narrow bands of clouds formed when cold, dry arctic air passes over a large, relatively warm inland lake. With perhaps only half the water content of regular snow, lake snow is typically light, fluffy, and relatively easy to shovel. Intriguing stories of lake effect’s quirky behavior and diverse impacts include widespread ignorance of the phenomenon in the nineteenth and early twentieth centuries. Since then a network of systematic observers have collected several decades of data worth mapping, and reliable short-term predictions based on satellites, Doppler radar, and computer models are now available.

Moving effortlessly from atmospheric science to anecdotes, Monmonier offers a richly detailed account of a type of weather that has long been misunderstood. Residents of lake-effect regions, history buffs, and weather junkies alike will relish this entertaining and informative book.

Mark Monmonier is Distinguished Professor of Geography at Syracuse University. He is the author of fifteen books, including How to Lie with Maps; Air Apparent: How Meteorologists Learned to Map, Predict, and Dramatize Weather; Spying with Maps: Surveillance Technologies and the Future of Privacy; and Coast Lines: How Mapmakers Frame the World and Chart Environmental Change.

“Mark Monmonier has delighted readers for years with book after book showing how geography and weather have shaped human history. . . . He’s turned his flair for narrative to the story of the lake-effect weather that rules his native upstate New York. . . . Enter his world and you’ll be glad you did.”

—William H. Hooke, Policy Program Director, American Meteorological Society
Stone Canoe
A Journal of Arts, Literature, and Social Commentary, Number 6
Edited by Robert M. Colley

Stone Canoe, Number 6, the 2012 edition, contains the work of over 100 artists and writers, emerging and well-known, with ties to Upstate New York. Now called a journal of arts, literature, and social commentary, Stone Canoe has expanded its range to include articles on technology, film, video, and music, while maintaining its traditional focus on poetry, short fiction and nonfiction, drama and visual arts. A team of distinguished editors from a variety of fields collaborate on Stone Canoe’s 400 pages of content. Highlights of the current issue include a tribute to esteemed poet Larry Levis; interviews with Elliott Fisk and Tony Trischka, both master musicians with upstate roots; a new play by New York playwright Kenneth Lim; a profile of award-winning documentary filmmaker Bob Bilheimer; forty color pages of visual arts; and a superb collection of stories, poems, and essays. Additional rich content is available at stonecanoejournal.org, along with ebook versions of the current issue and all past issues.

Paper $20.00 978-0-9791944-9-8
7 x 10, 424 pages
Distributed for University College of Syracuse University

Collaborative Futures
Critical Reflections on Publicly Active Graduate Education
Edited by Amanda Gilvin, Georgia M. Roberts, and Craig Martin

Collaborative Futures places graduate education at the center of ongoing efforts to legitimize publicly engaged scholarship within the academic profession. It is indispensable reading not only for graduate students seeking inspiration, resources, and usable frameworks for their engaged scholarship, but for the faculty who are called upon to mentor them and for university administrators seeking encouraging answers to questions about the future of graduate education. Given the erosion of the tenure system and the casualization of teaching labor, graduate programs and professional organizations in many fields now recognize the imperative to prepare doctoral students for careers wholly or partially outside academe. This book powerfully indicates both the need and the means to change institutional cultures and forge a publicly active path for graduate education.

Paper $24.95 978-0-9777847-5-2
6 x 9, 442 pages, 10 illustrations, 2 tables, notes, bibliography, index
Distributed for Syracuse University
June 2012
Seventeenth-century Netherlands is a time and place that inspires our imagination. This maritime country conjures up images of windmills and dikes, picturesque farms, bustling cities, and harbors filled with ships returning home from far-away lands, their holds packed with spices. The small country enjoyed vibrant economic growth and a remarkably tolerant society that welcomed people of all religious backgrounds. The enormous legacy of this period of the Dutch republic, which artists, writers, and poets celebrated as its Golden age, has enriched all our lives. As historians search for a fuller understanding of its unique character, they continually return to the central role of the family.

Children are an essential part of the story, because how they were raised and taught, how they played, and what they ate and drank offer fundamental insights into Dutch lives. The images in the book are organized around eight themes: Infancy; St. Nicholas: Bringer of Sweets and Toys; Celebrations and Music; Toys and Games; Animals as Pets and Companions; Inventing Fun, Games, and Mischief; Shopping for Food Treats; and Winter Activities: Outdoors. A recipe chapter provides inspiration for cooking projects, allowing children to prepare tastes of the past. Through words and images, we learn that while some pleasures enjoyed by Dutch youngsters 400 years ago have changed, some have remained the same and are sources of fun and excitement for children today.

Donna R. Barnes is professor of education at Hofstra University. She has lectured on Dutch art and daily life at the Amsterdam Museum, the Rembrandt Museum, and the Center for the Study of the Golden Age at the University of Amsterdam. She has curated seven exhibits of seventeenth-century art in the US and the Netherlands. Food historian Peter G. Rose is the author of The Sensible Cook: Dutch Foodways in the Old and New World and coauthor with Donna R. Barnes of Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life.

“Food historians seek images to enhance our understanding of the texts we study. The authors are to be congratulated for seeking out such illuminating records of children’s pleasures. They simultaneously increase our knowledge and our delight.”

—Barbara Ketcham Wheaton, author of Savoring the Past: The French Kitchen and Table from 1300 to 1789
Inspired Notes  
Poems of Tomas Tranströmer  
Translated by John F. Deane

Winner of the 2011 Nobel Prize for Literature

The Nobel citation praised Tranströmer’s poems of “condensed, translucent images” that give us “fresh access to reality.” That startling originality is sublimely present in the poems gathered here, first published as two separate volumes by the Dedalus Press. The Wild Marketplace (1985) and For the Living and the Dead (1994) were both translated by Deane, the latter in collaboration with the poet himself.

Paper $13.50 978-1-906614-53-9 5 x 8, 80 pages

My Lord Buddha of Carraig Éanna
Paddy Bushe

In this new English-language collection from one of the best-known bilingual Irish poets, Bushe explores the mountains of Nepal and, simultaneously, the geographical and literary landscape of west Kerry. As his reflections of one region illuminate the other, the poems offer insights into a world less immediately accessible to the senses.

Paper $14.50 978-1-906614-52-2 5½ x 8½, 96 pages

Different Kinds of Love
Leland Bardwell

One of the leading figures of Irish writing, Bardwell is a novelist, poet, playwright, and short-story writer whose fiction has appeared on best-seller lists abroad and is accorded classic status at home. Bardwell’s penetrating, unflinching short stories, originally published in 1987, deal with a range of issues that still resonate with readers today. These stories, like her poetry, record what Eiléan Ní Chuilleanáin has called “the shocks of our time, the private impacts, and the historic changes.”

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The Shadow Owner’s Companion
Eleanor Hooker

If childhood might be called a persistent whispering on the other side of the door, the poems in this collection attempt to hear that voice, mapping out the landscape between the interior childhood world of terror and wonder and the exterior adult world of surreal reflections. Distinguished by their playful forms and often surprising turns of phrase, the poems in this debut collection linger in the mind and will take readers back to the truly strange country that is childhood.

Paper $13.95 978-1-906614-54-6 5½ x 8½, 70 pages
The Place Inside
Matthew Geden

Geden’s second collection of poems explores questions of belonging and displacement, travel, and the challenges of maintaining connections in an ever-changing world. In “Time Passes,” about Pierre Reverdy, he writes, “He never found any shelter other than space,” and many of the poems echo this sense of being “on the edge, halfway out / the door.” The poems are liable to zoom out to a cool objective view, informed by historical insight, but they also chart intimate relationships and love that have the power to alter not just the poet’s view but perhaps even the world itself: “the mountains blush / under the glint / in your eye.”

Paper $12.95 978-1-906614-56-0 5½ x 8½, 64 pages

Before You
Leeanne Quinn

The poems of Quinn’s debut collection explore the intimacies of a sibling relationship, reflecting on the power of memory and the healing tonic of time.

Paper $13.95 978-1-906614-48-5 5½ x 8½, 80 pages

The Fado House
Mary Noonan

Noonan’s debut collection of poems, The Fado House, introduces a poet of real achievement and great promise. Her poems may be characterized by an intense musicality and a determinedly outward look, the range of the work (poems inspired by music, by visual art, by myth, by time abroad, and by the magic of family, friendships, and love) always matched by the telling details of credible experience. Poems that speak of the loss of loved ones are handled with great sensitivity, and her most affecting personal moments are echoed in her translations of poems by Baudelaire and de Nerval, which further expand the reach of a book whose dominant tones are that of celebration, wonder, and survival.

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Also available . . .

Fat Master
Thomas Kinsella

“Irish poets of a certain age, tormented by the unrepeatable example of the later Yeats, are jockeying a little too obviously for the mantle of prophet, trying too hard for the world historical note. Thomas Kinsella, by dint of a dry, compassionate irony, perfected over half a lifetime, seems to have slipped quietly past that myth to a late excellence all his own, containing, every so often, the only thing that matters, the moment of moral knowledge.”—Harry Clifton, The Irish Times

Paper $10.00 978-1-906614-49-2 5¼ x 8¼, 20 pages
Hilda Tweedy and the Irish Housewives Association
Links in the Chain
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This collection of thirteen essays focuses on the career of political activist Hilda Tweedy (1911–2005) and the Irish Housewives Association (1942–1992), one of the most radical groups campaigning for change in twentieth-century Ireland.

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Foyle’s stories of human love and need portray not only the darker layers of humanity but also its craving to belong to someone and somewhere, to have a history, a present, and the dream of a future.

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Liam O’Flaherty
Edited by Brian Ó Conchubhair
Recently discovered in America, Dorchadas is the long-lost text of O’Flaherty’s three-act tragedy staged in the Abbey Theatre in 1926. This edition contains the text and a detailed account of the controversies surrounding the play’s origins, production, and reception at the Abbey in 1926.

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Bound for Home
Nell Regan
Illustrations by Monica Boyle
This poetry collection is born from a sojourn at an abandoned former British military fort in County Cork, Ireland.

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Hidden Places / Scáthán Eile
Deirdre Brennan
These poems encompass themes of aging, the abandoned nest, emigration, and exile—thresholds that cannot be crossed. Landscapes throb with the eternal pulses of the natural world, and scenes of childhood are revisited along with violence, both physical and sexual, against young and old.

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Tullamore Train
Neil Donnelly
This is a debut poetry collection from one of Ireland’s best-known dramatists who has presented plays in the Abbey Theatre and is a member of Aosdána, the Irish Academy of Letters.

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Celia de Fréine
The alphabet book is a Polish genre, often with autobiographical sketches and accounts of the famous. Here the author discusses what she has observed during her life, adapted to poetic form.

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It Swings from Side to Side
James Liddy
Completed shortly before his death in November 2008, Liddy's mysteri-
ously titled collection concludes the autobiographical explorations he be-
gan in his earlier memoirs, with recollections of Anne Yeats and Padraic
Colum, reflections on George Moore and the Emperor Karl of Austria,
along with several meditations on the awareness of his own death.
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Rome That Heavenly Country
James Liddy
This is the final collection of poems that Liddy, one of Ireland’s most distinc-
tive voices, was working on before he passed away in 2008.
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James Liddy
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This collection encompasses almost fifty years of Liddy’s poetic
output, making the case for his canon as both an early example of
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The twenty-two stories in this collection explore themes of adult–child
relationships, death and violence, and the Irish sense of place. These
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all told in a mix of adult and child voices, each voice as honest as
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Short Stories
Nuala Ní Chonchúir
At the heart of this radical collection of nineteen stories is an explora-
tion of the pain and pleasure of love—sexual love, romantic love, the
love between parents and their children. The focus in this fiction is on
the events that cause relationships to flounder.
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Death Customs in Rural Ireland
Anne Ridge
Ceremonial death is the focus of a major rite of passage leading the
individual from the world of the known to that of the unknown. This
book describes funerary traditions, superstitions, death, and wake
and burial customs in nineteenth- and twentieth-century Ireland. The
role of the community and the centrality of women in death rituals are
highlighted.
Paper $24.95 978-1-903631-76-8 5½ x 8½, 160 pages
“The stunning archive of images that Bogdan and his co-authors have amassed is a major contribution to the growing body of analysis of disability representation in photography. This book brings incisive, expert historical perspective to more familiar terrain and at the same time opens up important new avenues of exploration.”

— Susan Schweik, University of California at Berkeley
Midget, feeble-minded, crippled, lame, and insane: these terms and the historical photographs that accompany them may seem shocking to present-day audiences. A young woman with no arms wears a sequined tutu and smiles for the camera as she smokes a cigarette with her toes; a man holds up two prosthetic legs while his own legs are bared to the knees to show his missing feet. The photos were used as promotional material for circus sideshows, charity drives, and art galleries. They were found on begging cards and in family albums.

In *Picturing Disability*, Bogdan and his collaborators gather over 200 historical photographs showing how people with disabilities have been presented and exploring the contexts in which they were photographed. Rather than focus on the subjects, Bogdan turns his gaze on the people behind the camera. He examines the historic and cultural environment of the photographs to decipher the relationship between the images and the perspectives of the picture makers. In analyzing the visual rhetoric of these photographs, Bogdan identifies the wide variety of genres, from sideshow souvenirs to clinical photographs. Ranging from the 1860s, when photographs first became readily available, to the 1970s, when the disability rights movement became a force for significant change, Bogdan chronicles the evolution of disability image creation. *Picturing Disability* takes the reader beyond judging images as positive or slanderous to reveal how particular contexts generate specific emotions and lasting depictions.

Robert Bogdan is Distinguished Professor Emeritus of Social Science and Education at Syracuse University. He is the author of several books including *Freak Show: Presenting Human Oddities for Amusement and Profit* and *Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905–1935.*

“This book makes a substantial contribution to the history of the visual representation of disability in the United States. It should become an important resource to those who seek to understand the varieties of contexts and purposes in which people with disabilities were portrayed by others, and—equally important—portrayed themselves.” —Philip Ferguson, Chapman University
A Place We Call Home
Gender, Race, and Justice in Syracuse

K. Animashaun Ducre

Faith holds up a photo of the boarded-up, vacant house: “It’s the first thing I see. And I just call it ‘the Homeless House’ ’cause it’s the house that nobody fixes up.” Faith is one of fourteen women living on Syracuse’s Southside, a predominantly African-American and low-income area, who took photographs of their environment and displayed their images to facilitate dialogues about how they viewed their community. A Place We Call Home chronicles this photography project and bears witness not only to the environmental injustice experienced by these women but also to the ways in which they maintain dignity and restore order in a community where they have traditionally had little control.

To understand the present plight of these women, one must understand the historical and political context in which certain urban neighborhoods were formed: Black migration, urban renewal, white flight, capital expansion, and then bust. Ducre demonstrates how such political and economic forces created a landscape of abandoned housing within the Southside community. She spotlights the impact of this blight upon the female residents who survive in this crucible of neglect. A Place We Call Home is the first case study of the intersection of Black feminism and environmental justice, and it is also the first book-length presentation using Photovoice methodology, an innovative research and empowerment strategy that assesses community needs by utilizing photographic images taken by individuals. The individuals have historically lacked power and status in formal planning processes. Through a cogent combination of words and images, this book illuminates how these women manage their daily survival in degraded environments, the tools that they deploy to do so, and how they act as agents of change to transform their communities.

K. Animashaun Ducre is assistant professor in the Department of African American Studies at Syracuse University. A committed advocate for environmental justice for over a decade, she worked as a toxics campaigner for Greenpeace for four years. She received her PhD in environmental justice at the University of Michigan, Ann Arbor.

“Animashaun’s great contribution is to present the thoughts, maps, and photographs of a group of women who would otherwise be faceless and voiceless to the larger world.”

—Mindy Fullilove, Columbia University
Green Syndicalism
An Alternative Red/Green Vision

Jeff Shantz

It is widely understood that the burdens of ecological destruction are borne disproportionately by working-class and poor communities, both through illness and disease caused by pollutants and through the depletion of natural resources from which they make a living. Yet, consistently, the voices of the working class are the most marginalized, excluded, and silenced when discussing how to address ecological concerns and protect the environment from future destruction. Both mainstream environmental groups, such as the Sierra Club and Greenpeace, and radical environmentalists, such as EarthFirst!, are reluctant to engage with working-class and poor communities, often viewing blue-collar workers as responsible for the destruction these groups are trying to prevent.

In Green Syndicalism, Shantz issues a call to action to the environmental movement and labor activists, those who represent the working class, to join forces in a common struggle to protect the environment from capitalism, corporate greed, and the extraction of resources. He argues for a major transformation to address the “jobs versus the environment” rhetoric that divides these two groups along lines of race and class. Combining practical initiatives and theoretical perspectives, Shantz offers an approach that brings together radical ecology and revolutionary unionism in a promising vision of green politics. Green syndicalists work as coalitions to increase community-based economics and productive decision making that encourages the participation of all stakeholders in the process. Drawing, in part, on his own experiences growing up in a working-class family and organizing within radical ecology and labor movements, Shantz charts a path that accesses the commonalities between these groups in an effort to take on the forces that destroy the environment, exploit people, and harm their communities.

Jeff Shantz is professor in the Criminology Department at Kwantlen Polytechnic University in Surrey, British Columbia. His books include Radical Ecology and Social Myth: The Difficult Constitution of Counter-Hegemonic Politics and Living Anarchy: Theory and Practice in Anarchist Movements.
Gender and Medicine in Ireland
1700–1950

Edited by Margaret Preston and Margaret Ó hÓgartaigh

The essays in this collection examine the intersections between gender, medicine, and conventional economic, political, and social histories in Ireland between 1700 and 1950. Gathering many of the top voices in Irish studies and the history of medicine, the editors cover a range of topics including midwifery, mental health, alcoholism, and infant mortality.

Composed of thirteen chapters, the volume includes James Kelly's original analyses of eighteenth-century dental practice and midwifery, placing the Irish experience in an international context. Greta Jones, in an exploration of a disease that affected thousands in Ireland, explains the reasons for higher tuberculosis mortality among women. Several essays call attention to the attempted containment of disease, exploring the role of asylums and the gendered attitudes toward insanity and reform. Contributors highlight the often neglected impact of nurses and midwives, occupations traditionally dominated by women.

Presenting a social history of Irish medicine, the disparate essays are united by several common themes: the inherent danger of life in eighteenth- and nineteenth-century Ireland, the specific brutality of women's lives at the time, and the heroics of several enlightened figures.

Margaret Preston is associate professor in the Department of History at Augustana College in South Dakota. She is the author of Charitable Words: Women, Philanthropy, and the Language of Charity in Nineteenth-Century Dublin, and A Journey of Faith, a Destination of Excellence: Avera McKennan Hospital's First Century of Caring. Margaret Ó hÓgartaigh teaches at Harvard University. She is the author of numerous books, including Kathleen Lynn: Irishwoman, Patriot, Doctor; Edward Hay, Historian of 1798: Catholic Politics in an Era of Wolfe Tone and Daniel O'Connell; and Quiet Revolutionaries: Irish Women in Education, Medicine, and Sport, 1861–1964.

“Brought together in one volume, the essays make a compelling case for re-evaluating the way we view categories of sickness and health, as well as how we view the interconnections of private and public healthcare in Ireland.”


“Nobody concerned with the reality, as distinct from the rhetoric, of life in Ireland over these centuries, above all for poorer women, can afford to ignore the issues raised in this wide-ranging, stimulating, and challenging collection.”

—J. J. Lee, New York University
First time in paper . . .

Globalization and Third World Women
Exploitation, Coping, and Resistance

Edited by Ligaya Lindio-McGovern and Isidor Wallimann

“A timely and engaging collection of essays . . . provides some important examples of how ‘participation from below’ can emerge, and lead to positive change for women.”

—Gender and Development Journal

Adopting the notion of “third world” as a political and geographical category, this volume analyzes marginalized women’s experiences of globalization. It unravels the intersections of race, culture, ethnicity, nationality, and class that have shaped the position of these women in the global political economy, as well as their cultural and national history. In addition to a thematically structured and highly informative investigation, the authors offer an exploration of policy implications, which are commonly neglected in mainstream literature. The result is an invaluable volume for scholars in the fields of sociology and women’s studies, social policy experts, and professionals working within non-governmental organizations.

Ligaya Lindio-McGovern is professor of sociology at Indiana University, Kokomo. She is the author of Globalization, Labor Export and Resistance: A Study of Filipina Migrant Domestic Workers in Global Cities. Isidor Wallimann is a visiting research professor at the Maxwell School, Syracuse University. He is the coeditor of On the Edge of Scarcity: Environment, Resources, Population, Sustainability, and Conflict.
Selections from 
The Art of Party-Crashing 
in Medieval Iraq

al-Khatib al-Baghdadi
Translated from the Arabic and illustrated by Emily Selove

He’s fond of anyone who throws a party; 
he’s always at a party in his dreams, 
for party-crashing’s blazoned on his heart . . . 
a prisoner to the path of fine cuisine.

With this statement, al-Khatib al-Baghdadi, a Muslim preacher and scholar, introduces The Art of Party-Crashing, a book that represents a sharp departure from the religious scholarship for which he is known. Compiled in the eleventh century, this collection of irreverent and playful anecdotes celebrates eating, drinking, and general merriment. Ribald jokes, flirtations, and wry observations of misbehaving Muslims acquaint readers with everyday life in medieval Iraq in a way that is both entertaining and edifying.

Selove’s translation, accompanied by her whimsical drawings, introduces the delights and surprises of medieval Arabic humor to a new audience.

Al-Khatib al-Baghdadi (1002–1071) was a Muslim preacher and scholar of the hadith. Al-Khatib is most well-known for Tarikh Baghdad (The History of Baghdad), which describes thousands of Baghdadi scholars. Like most of his writing, Tarikh Baghdad was intended as an aid for students of the hadith. Emily Selove is a PhD candidate and Arabic instructor at the University of California in Los Angeles. She is currently writing her dissertation on Hikayat Abi al-Qasim, an eleventh-century Arabic text about a Baghdadi party-crasher in Isfahan.
We Are Iraqis
Aesthetics and Politics in a Time of War

Edited by Nadje Al-Ali and Deborah Al-Najjar

“Creativity is a form of resistance. This is the exhilarating message running through We Are Iraqis. Here is a rare chance for us all to see war’s effects in looted museums, pain-filled poetry, exiled studios, where, against the odds, Iraqi artists refuse to be silenced or pushed into the shadows.”

—Cynthia Enloe, author of Nimo’s War, Emma’s War: Making Feminist Sense of the Iraq War

While the occupation of Iraq and its aftermath has received media and political attention, we know very little about the everyday lives of Iraqis. Iraqi men, women, and children are not merely passive victims of violence, vulnerable recipients of repressive regimes, or bystanders of their country’s destruction. In the face of danger and trauma, Iraqis continue to cope, preparing food, sending their children to school, socializing, telling jokes, and dreaming of a better future. Within the realm of imagination and creative expression, the editors find that many Iraqi artists have not only survived but have also sought healing.

In We Are Iraqis, Al-Ali and Al-Najjar showcase written and visual contributions by Iraqi artists, writers, poets, filmmakers, photographers, and activists. Contributors explore the way Iraqis retain, subvert, and produce art and activism as ways of coping with despair and resisting chaos and destruction. The first anthology of its kind, We Are Iraqis brings into focus the multitude of ethnicities, religions, and experiences that are all part of Iraq.

Nadje Al-Ali is professor of gender studies at the School of Oriental and African Studies at the University of London. Her publications include Iraqi Women: Untold Stories from 1948 to the Present and What Kind of Liberation? Women and the Occupation of Iraq (coauthored with Nicola Pratt). Deborah Al-Najjar is a PhD candidate in the Department of American Studies and Ethnicity at the University of Southern California.

“A very important contribution to the fields of peace, resistance, and war. The book highlights the voices of Iraqi cultural producers and actors, providing them with a space to speak on their own behalf.”

—Zeina Zaatari, Senior Program Officer, The Global Fund for Women
Gulf Women

Edited by Amira El-Azhary Sonbol

This groundbreaking collection of essays provides a greater understanding of the history of the Gulf and the Arab world and is of relevance to Muslim women everywhere. Featuring research never published before, Gulf Women is the result of a project aimed at finding sources and studying the history of women in the region. The chapters cover ancient history and the medieval, early modern, and contemporary periods. Presenting discourses on the life of women in early Islam, women’s work and the diversity of their economic contribution, the family—and how it changed over time—as well as the legal system and laws dealing with women and family from the pre-modern to the modern periods, this is a pioneering collection by leading scholars from Arab and international universities.


Amira El-Azhary Sonbol specializes in the history of modern Egypt, Islamic history and law, women, and gender and Islam, and is the author of several books including Women, the Family and Divorce Laws in Islamic History and Beyond the Exotic: Muslim Women’s Histories. Professor Sonbol is editor of HAWWA: The Journal of Women of the Middle East and the Islamic World.

Of related interest . . .

Beyond the Exotic

Women’s Histories in Islamic Societies

Edited by Amira El-Azhary Sonbol

“The book is valuable for offering diverse discussions of many possible sources for historical information about women in some Muslim societies . . . Recommended.” —Choice

Paper $45.00s 978-0-8156-3055-5
Making Do in Damascus
Navigating a Generation of Change in Family and Work

Sally K. Gallagher

“Engaging and well-written. . . . An important contribution to scholarship on families in the Middle East.”

—Lisa Pollard, author of Nurturing the Nation: The Family Politics of Modernizing, Colonizing, and Liberating Egypt, 1805–1923

Drawing on fieldwork that spans nearly twenty years, Making Do in Damascus offers a rare portrayal of ordinary family life in Damascus, Syria. It explores how women draw on cultural ideals around gender, religion, and family to negotiate a sense of collective and personal identity. Emphasizing the ability of women to manage family relationships creatively within mostly conservative Sunni Muslim households, Gallagher highlights how personal and material resources shape women’s choices and constraints concerning education, choice of marriage partner, employment, childrearing, relationships with kin, and the uses and risks of new information technologies.

Gallagher argues that taking a nuanced approach toward analyzing women’s identity and authority in society allows us to think beyond dichotomies of Damascene women either as oppressed by class and patriarchy or as completely autonomous agents of their own lives. Tracing ordinary women’s experiences and ideals across decades of social and economic change, Making Do in Damascus highlights the salience of collective identity, place, and connection within families, as well as resources and regional politics, in shaping a generation of families in Damascus.

Sally K. Gallagher is professor of sociology at Oregon State University. She is the author of Evangelical Identity and Gendered Family Life and Older People Giving Care: Helping Family and Community, as well as numerous journal articles on gender, family, and caregiving.

“Fills an important gap in our substantive knowledge of this area of the world.”

—Sylvia Vatuk, University of Illinois at Chicago
Pax Syriana
Elite Politics in Postwar Lebanon

Rola el-Husseini

Foreword by Ryan Crocker

From the Foreword:
“I served twice in Lebanon, as political counselor at the American Embassy from 1981 to 1984, and as an ambassador from 1990 to 1993. As a practitioner I would have given a great deal for a comprehensive, well researched, and balanced guide to Lebanon’s chaotic politics. Thanks to Rola el-Husseini, now we have it.”

—Ryan Crocker, former United States Ambassador to Lebanon and Syria

The recent political history of Lebanon has been defined by the legacy of war. In addition to repeated external invasions and the ongoing presence of foreign troops of diverse nationalities, the Lebanese people have endured the scars left by a bitterly contested civil war that began in the spring of 1975 and continued unabated for the next fifteen years. While much has been written about the tragedy of the civil war, el-Husseini’s Pax Syriana is the first book focused on the evolution of the postwar political scene.

In a series of negotiations brokered by Saudi Arabia, under the auspices of the larger international community, the civil war came to an end with the signing of the Ta’if Agreement. This agreement ushered in an era of Syrian control and rule by a disparate group of power elites. El-Husseini provides an in-depth account of how the political elite left an indelible mark on the Lebanese state and society. Through extensive field work and firsthand interviews, el-Husseini offers an intimate portrait of postwar Lebanon and shows how the Syrian influence brought a degree of stability to this fragmented nation and yet simultaneously undermined the development of a full constitutional democracy as Lebanon began to acquire some of the authoritarian texture of the Syrian regime.

Rola el-Husseini is assistant professor of Middle Eastern Politics at the Bush School of Government and Public Service at Texas A&M University. Her publications have appeared in Comparative Studies of South Asia, Africa and the Middle East, the Middle East Journal, and Third World Quarterly.
The Perils of Joy
Contesting Mulid Festivals in Contemporary Egypt
Samuli Schielke

“This well-focused study unfolds along multiple lines of investigation ranging from diverse ways of experiencing the festival itself through variously couched denunciations of mulids, and attempts to reform them.”

—Ann G. Gold, author of A Carnival of Parting

Mulids, festivals in honor of Muslim “friends of God,” have been part of Muslim religious and cultural life for close to a thousand years. While many Egyptians see mulids as an expression of joy and love for the Prophet Muhammad and his family, many others see them as opposed to Islam, a sign of a backward mentality, a piece of folklore at best. What is it about a mulid that makes it a threat to Islam and modernity in the eyes of some, and an indication of pious devotion in the eyes of others? What makes the celebration of a saint’s festival appear in such dramatically different contours? The Perils of Joy offers a rich investigation, both historical and ethnographic, of conflicting and transforming attitudes toward festivals in contemporary Egypt.

Schielke argues that mulids are characterized by a utopian momentum of the extraordinary that troubles the grand schemes of order and perfection that have become hegemonic in Egypt since the twentieth century. Not an opposition between state and civil society, nor a division between Islamists and secularists, but rather the competition between different perceptions of what makes up a complete life forms the central line of conflict in the contestation of festive culture.

Samuli Schielke is a research fellow at the Zentrum Moderner Orient (ZMO) in Berlin, Germany. He has published articles in American Ethnologist, the Journal for Islamic Studies, Contemporary Islam, and the Journal of the Royal Anthropological Institute.
From Our Springtime
Literary Memoirs and Portraits of Yiddish New York

Reuben Iceland
Translated by Gerald Marcus

“Gerald Marcus has done us a great favor in his fine translation of Reuben Iceland, a most important figure in the American Yiddish literary world for decades.”

—Jules Chametzky, coeditor of Jewish American Literature: A Norton Anthology

In New York in 1907, a group of avantgarde Yiddish poets came together to transform Yiddish literature. Seeking a pure artistic expression, they would rid Yiddish poetry of foreign influences and overbearing political and religious rhetoric. While influenced by their Eastern European heritage, these poets were nonetheless uniquely American in their focus on the exploration of the individual. Calling themselves di Yunge (the Young Ones), this group was led in part by Reuben Iceland. From Our Springtime is Iceland’s memoir as well as a reflection on the lives of the di Yunge poets. With its vivid characters, beautifully crafted descriptions, snippets of poetry, and clear analysis of the poems, this book is a work of art in its own right, and an essential resource for anyone interested in Yiddish American poetry.

Translated into English for the first time, From Our Springtime brings this period in New York literary history to life and tells the story of how these poets transformed Yiddish poetry from an expression of working-class struggles to a form of Yiddish high art.

Reuben Iceland (1884–1955) was a Yiddish poet and translator. He contributed to Shriftn, and to other anthologies of poetry and prose, and was the author of several poetry collections, including Fun Mayn Zumer. He translated works of German, English, and Chinese authors, most notably the prose and poetry of Heinrich Heine. Gerald Marcus is a painter and printmaker who grew up surrounded by Yiddish-speaking relatives and friends. He has been a student and an avid reader of Yiddish literature for over twenty years.

“Marcus’s translation is a critical contribution to our appreciation of New York as a global, multilingual literary center in the first decades of the twentieth century, and of ways in which Yiddish writers contributed to the multicultural expansion of American letters.”

—Justin Cammy, Smith College
Interrogating The Shield
Edited by Nicholas Ray

“Provides an insightful examination of one of the most provocative and challenging American TV shows of recent years.”
—Stacey Abbott, editor of The Cult TV Book: From Star Trek to Dexter, New Approaches to TV Outside the Box

When The Shield first appeared on US television in March 2002, it broke ratings records with the highest audience-rated original series premiere in cable history. In the course of its subsequent seven-season run, the show went on to win international acclaim for its abrasive depiction of an urban American dystopia and the systemic political and juridical corruption feeding it. The first book dedicated to the analysis of this immensely successful series, Interrogating “The Shield” brings together ten critical essays, written from a variety of methodological and theoretical perspectives. Topics range from an exploration of the series’ derivation, genre, and production, to expositions of the ethics, aesthetics, and politics of the show.

As may be expected from a multiauthored collection, this volume does not seek to present a homogenized account of The Shield. The show is variously applauded and critiqued. In their critical variety, however, the essays in this book are a testament to the cultural significance and creative complexity of the series. As such, they are a reminder of the renewed power of quality television drama today.

Nicholas Ray teaches in the School of English at the University of Leeds. He is the author of Tragedy and Otherness: Sophocles, Shakespeare, Psychoanalysis, translator of several texts by Jean LaPlanche, and author of articles on Shakespeare, psychoanalysis, and film.
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