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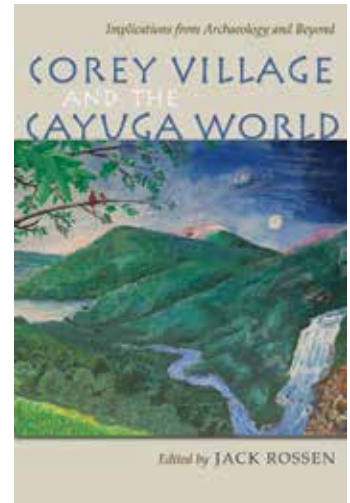
Edited by Jack Rossen

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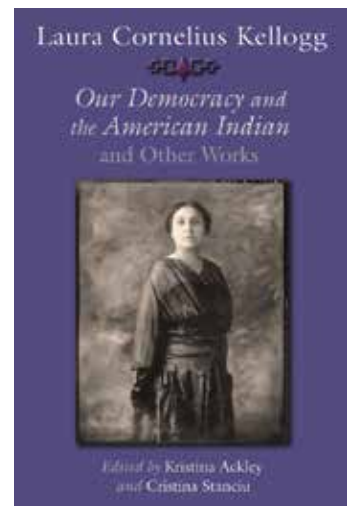
Edited by Kristina Ackley and Cristina Stanciu

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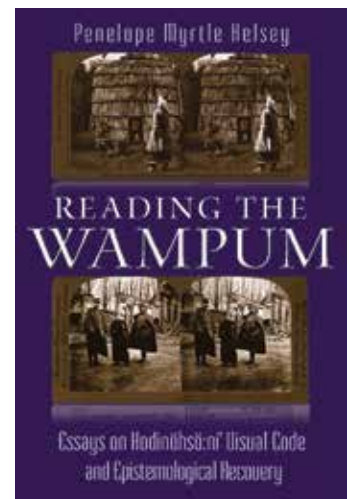
Penelope Myrtle Kelsey

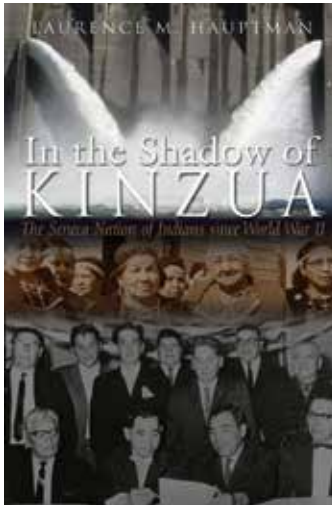
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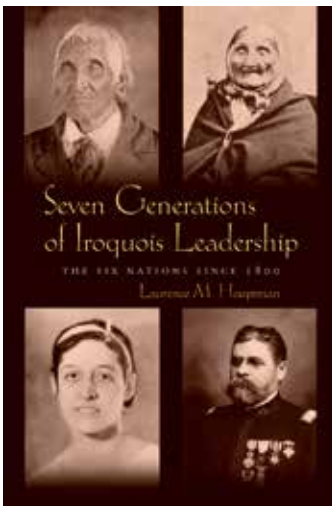
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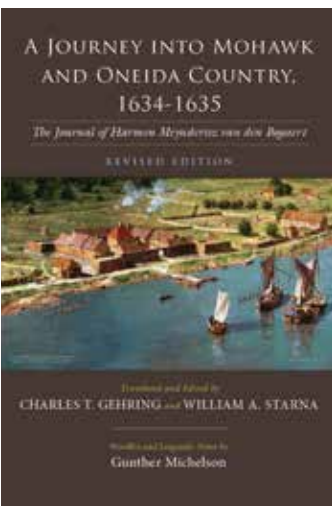
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—*American Indian Quarterly*

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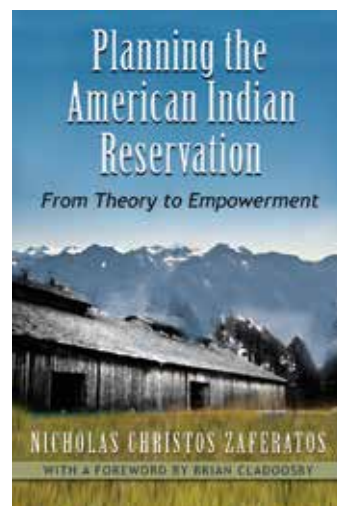
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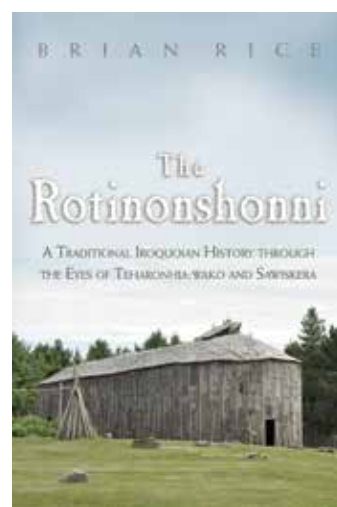
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“What sets Rice’s book apart is that he combines the creation narrative, the Great Binding Law, and the Code of Handsome Lake into a good book. The three narratives often are interpreted to be the cornerstones of Haudenosaunee culture, even the underpinnings of the philosophical worldviews that are uniquely Haudenosaunee. . . . Highly recommended.”

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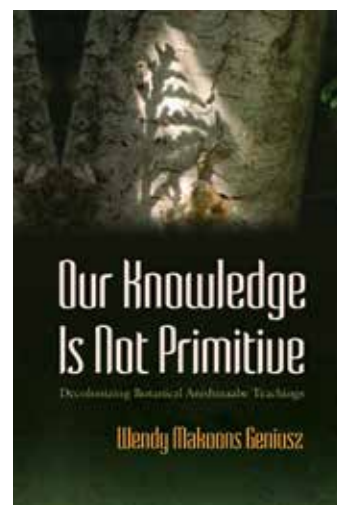
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Wendy Makoons Geniusz

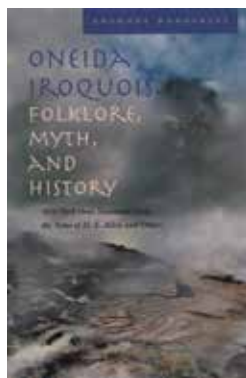
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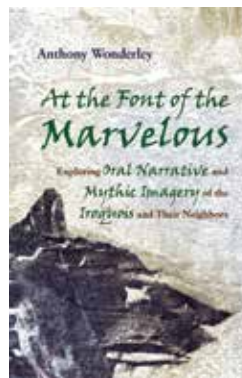
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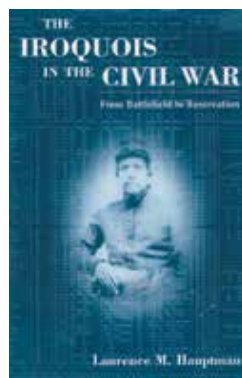
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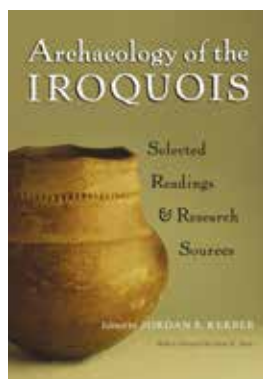
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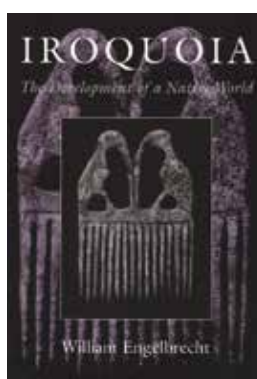
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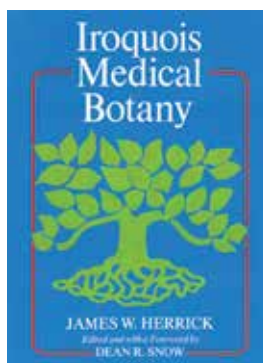
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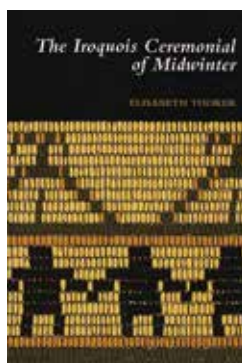


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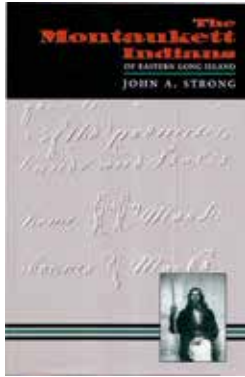
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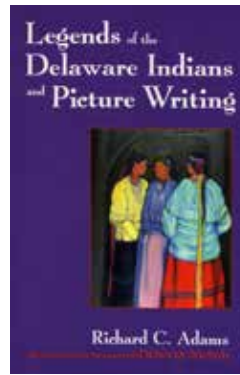


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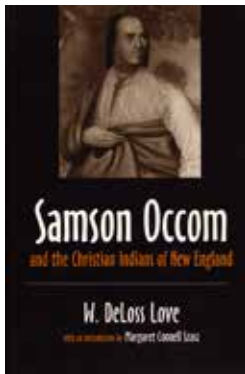
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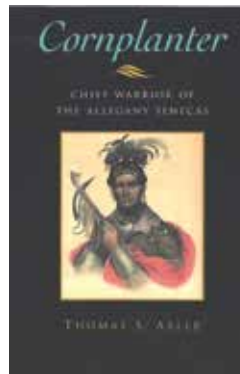


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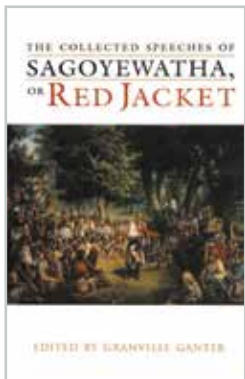
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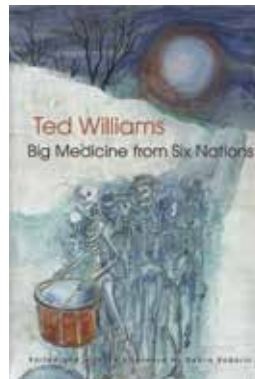


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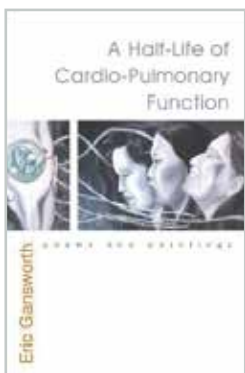
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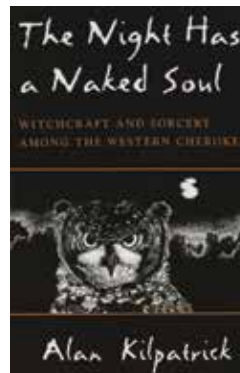
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