“Gripping and deeply moving.”

—Klemens von Klemperer,
author of *German Resistance Against Hitler: The Search for Allies Abroad, 1938–1945*
A Portrait of Pacifists

Le Chambon, the Holocaust, and the Lives of André and Magda Trocmé

Richard P. Unsworth

This biography tells the story of André and Magda Trocmé, two individuals who made nonviolence a way of life. During World War II, the southern French town of Le Chambon-sur-Lignon and its surrounding villages became a center where Jews and others in flight from Nazi roundups could be hidden or led abroad, and where children with parents in concentration camps could be nurtured and educated. The Trocmés’ courage during World War II has been well documented in books and film, yet the full arc of their lives, the impulse that led them to devote themselves to nonviolence and their extensive work in the decades following the war, has never been compiled into a full-length biography.

Based on the Trocmés’ unpublished memoirs, interviews, and the author’s research, the book details the couple’s role in the history of pacifism before, during, and after the war. Unsworth traces their mission of building peace by nonviolence throughout Europe to Morocco, Algeria, Japan, Vietnam, and the United States. Analyzing the political and religious complexities of the pacifist movement, the author underscores the Trocmés’ deeply personal commitment. Regardless of which nation was condoning violence, shaping international relations, or pressing for peace, and regardless of whose theology dominated the pulpits, both André and Magda remained driven by conscience to make nonviolence the hallmark of their life’s work.

Richard P. Unsworth is a senior fellow at the Kahn Institute for Liberal Studies at Smith College. He has taught religion at Smith College and Dartmouth College, and served as headmaster and president of Northfield Mount Hermon School. His years of involvement with the Collège Cévenol in France led to a friendship with André and Magda Trocmé.

“"A beautifully written biography of Magda and André Trocmé, two of the leaders of a WWII rescue mission in France that saved the lives of 5,000 refugees.”"
Biting the Moon
A Memoir of Feminism and Motherhood

Joanne S. Frye

“The story is here and it is dramatic, compelling and important. I won’t forget it.”


A second-year doctoral student from a Midwestern family, Frye is twenty-three when she marries a German professor ten years her senior. Previously sheltered, Frye seeks new vistas but instead finds herself confined by the demands of her life: wife to a volatile and domineering husband, mother of two young daughters, and aspiring academic. With her dissertation completed, she finally realizes that the only way to wrest her identity and freedom from her husband’s grip is by leaving him; she boards a bus with her two young children to embark on a new life.

In Biting the Moon, Frye powerfully recounts her struggle for independence and a successful career while remaining devoted to her daughters. Despite the many promises of the women’s movement—liberation from domestic work and the ability to influence social policy—she wrestles with the complex, often ambivalent, relationship between feminism and motherhood. Interwoven with literary references from Charlotte Brontë to Virginia Woolf to Tillie Olsen, Biting the Moon invites the reader along on Frye’s quest for self-expression and a life beyond the shadows of others. This deeply felt, courageous portrait of a woman’s life will be intimately familiar to an older generation of mothers and an inspiration to a younger generation.

Joanne S. Frye is professor emerita of English and women’s studies at the College of Wooster in Ohio. She is the author of Living Stories, Telling Lives: Women and the Novel in Contemporary Experience and Tillie Olsen: A Study of the Short Fiction.

“The power of this book is that it speaks to people in many walks of life, men as well as women, single parents and parents in couples, people across generations. In that sense it is a memoir in the best sense—that it speaks to universal struggles and concerns. Readers will be captivated.”

—Jane Lazarre, author of Inheritance: A Novel
Living in Romantic Baghdad
An American Memoir of Teaching and Travel in Iraq, 1924–1947

Ida Donges Staudt
Edited by John Joseph

"Provides valuable insight into the diversity of the Iraqi people, their ancient and modern history, and the beauty of their land."

—Susan Chenard, Gateway Community College, New Haven, Connecticut

In 1924, an adventurous young couple accepted a commission to open an American school for boys in Baghdad. Setting foot on Iraqi soil the very day that the Constituent Assembly convened in Baghdad to frame a constitution for the new nation, Ida Staudt and her husband Calvin witnessed the birth of this fledgling country. For the next twenty-three years, they taught hundreds of young boys whose ethnicity, religious background, and economic status was as varied as the region itself. Cultivating strong bonds with their students and their families, the Staudts were welcomed into their lives and homes, ranging from the royal palace to refugee huts and Bedouin tents.

In her captivating memoir, Staudt skillfully interweaves the political and historical setting with personal anecdotes, recalling the people she encountered and the places she explored. With vivid descriptions, she relates the complexities of the people, the grandeur of the antiquities, and the beauty of the region’s topography. Living in Romantic Baghdad evokes the city, the villages, and the communities of Iraq, capturing a unique chapter in modern Iraqi history, one marked by pluralism and tolerance, and putting a human face on a largely misunderstood country.

John Joseph is professor emeritus at Franklin and Marshall College. He graduated from the American School for Boys in Baghdad in 1941 and taught at the school’s intermediate division for four years.

“Shows how an intelligent, energetic American woman from the early twentieth century interacted open-mindedly and warmheartedly with a very different culture, and it gives us a sense of what Iraq could have become, if history had taken another course.”

—Judith Caesar, author of Writing Off the Beaten Track: Reflections of the Meaning of Travel and Culture in the Middle East
my name on his tongue

Laila Halaby

Best-selling novelist and PEN Award winner Halaby presents readers with her first collection of poetry. Intensely personal and marked with a trenchant wit, these poems form a memoir following Halaby’s life as they explore the disorientation of exile, the challenge of navigating two cultures, and the struggle to shape her own creative identity. She shares the pain and confusion of growing up—the need for belonging and the solace of community—with tenderness and fearless candor. Rooted in her Middle Eastern heritage, these poems illuminate the Arab American experience over the last quarter century. Turning away from all that is esoteric and remote in American poetry today, Halaby’s lucid and forthright voice speaks to and for a large audience.

Laila Halaby is the author of two novels, West of the Jordan (winner of the PEN Beyond Margins Award) and Once in a Promised Land. She lives with her family in Tucson, Arizona.

colors

under desert sunsets
my mother painted my soul orange
(I am fluent in orange)
there was a time when I bathed myself only in black
(I tried to cover up her paints)
I shouted dark purple, brown, and blue when they came to mind
(It stained our house)
deep bruises seeped into the tree wells
and out to the street

(that ugliness got old)
I flew across oceans and gardens and mountains
(collecting the sun’s paintbrushes)
now I carry my words like colors in my head and paint stories
(on all the blank walls I can find)

“Laila Halaby is a necessary poet. The frank, appealing poems of my name on his tongue illuminate complexities and inequities with resonance and power. A wake-up call of a book.”

—Naomi Shihab Nye, author of 19 Varieties of Gazelle: Poems of the Middle East
Beyond Love

Hadiya Hussein

Translated from the Arabic by Ikram Masmoudi

“A memorable novel, one that, like many works of fiction, offers a portrait of a nation and community, and thus contributes to an understanding of events and motivations in ways that no new broadcast or journalistic report can replicate.”

—Roger Allen, author of An Introduction to Arabic Literature

Hussein’s starkly beautiful novel Beyond Love plunges us into the 1991 Gulf War and its aftermath. Huda, the young woman at the center of the story, experiences the deprivation and humiliation of life in sanctioned Iraq, working in the satirically named al-Amal factory (factory of hope) making men’s underwear. While surveillance and fear permeate daily life, Huda dares to vote “no” in the referendum for Saddam Hussein. This courageous act could have cost her her life had she not fled to the closest border, Jordan, where the novel begins. Huda is not alone: Iraqi exiles are legion there, all waiting to be relocated and start new lives. Unable to go home and to feel settled in a foreign city, she struggles to overcome her grief and haunting memories of the war and the Shi’ite uprising. In letters, diaries, and oral stories, Hussein’s characters viscerally portray the pain of war and the alienation of exile. Originally published in Arabic in 2003, Beyond Love introduces English-language readers to one of the leading voices in Iraqi fiction today.

Hadiya Hussein is an Iraqi writer who has published many novels and short stories. She currently lives in Canada. Beyond Love is her first novel published in English. Ikram Masmoudi is assistant professor of Arabic Studies at the University of Delaware. Her research interests are in language and literature, and she is currently working on a book project about Iraqi war fiction.
“Mary Hood extends an invitation, ‘Join me now in walking.’ By all means, accept her invitation. She is the perfect walking companion: a combination botanist, biologist, poet, historian, humorist, conservationist and grand storyteller.”

—Margaret Kasper Reed, author of Lament’s Grocery

Seasonal roads are defined as one-lane dirt roads not maintained during the winter. They function as connectors linking farmers to their fields, neighbors to neighbors, or two more well-traveled roads to each other. Some access hunting lands and recreational areas. Some pass by cemeteries, allowing people to visit and honor their dead. They can be abandoned as people move and towns fade. In every incarnation, the seasonal road touches the land in a gentler way than do other roads.

Having traveled nearly every seasonal road in Steuben County, New York, Hood finds they provide the ideal vantage to contemplate the meaning of place, offering intimate contact with plant and wildlife and the beauty of a rural landscape. Each road reveals how our land is used, how our land is protected, and how environmental factors have impacted the land. As a literary naturalist, Hood reflects on endangered species and invasive species, as well as on issues of conservation and sustainability. From state forests to potato fields, from development along Keuka Lake to vineyards, from old family cemeteries to logging sites, Walking Seasonal Roads is a celebration and an honoring of the rural and the regionalism of place, illustrating the ways we connect to our home and to each other.

Mary A. Hood is professor emerita at the University of West Florida. She is the author of The Strangler Fig and Other Tales: Field Notes of a Conservationist and Rivertime: Ecotravel on the World’s Rivers. In addition, she has published several collections of poetry, general articles on conservation and the environment, and numerous scientific articles in the field of microbial ecology.

“Hood delivers a paean to the pastoral country she loves while simultaneously demonstrating how it is under attack by outside forces. This book is both a call to reverence and a call to arms. Walking Seasonal Roads is a small book with a big heart, entertaining and informative.”

—Edward Kanze, author of The World of John Burroughs
Kodak Elegy
A Cold War Childhood

William Merrill Decker

What was it like to grow up as the son of a Kodak engineer during the company’s glory days? Decker presents a vivid portrait of life in the Rochester suburbs where residents eagerly conformed to period expectations: two kids, two cars, a move from a snug middle-class neighborhood to a spacious upper-middle-class subdivision. In recollecting the blithe and troubled scenes of America’s postwar prosperity, Decker evokes a bygone era with rich detail and biting clarity. Depicting the banalities of the place and time, Kodak Elegy narrates a political education shaped by the Civil Rights Movement, John F. Kennedy’s assassination, the Vietnam War, and the constant threat of nuclear exchange. Concerned throughout with the destructive forces masked by American affluence and idealism, Decker closes with a meditation on the 1995 Oklahoma City bombing, a crime perpetrated by a Western New Yorker in the state where the author has long made his home.

Chronicling the late fifties through early seventies, Kodak Elegy delves into the stories of aging relatives and neighborhood life in the old city core. The author traces his family connections with the Hudson Valley’s Dutch settlements and Rochester’s German-American immigrant community, the force behind the area’s horticultural renown. He highlights his family’s ties with Eastman Kodak, the source of Rochester’s twentieth-century wealth and civic pride. In the vein of American Beauty and Revolutionary Road, Decker mines the landscape of his suburban upbringing and uncovers the thwarted dreams of family and friends, recovering in the process his dream of escape as well as his own residual attachment to the utopian vision of the “Kodak Moment.”

William Merrill Decker is professor of English at Oklahoma State University. He is the author of Epistolary Practices: Letter Writing in America Before Telecommunications and The Literary Vocation of Henry Adams.

“Beneath the sheer ordinariness of Decker’s childhood lurks the horror of democracy’s failures: the relentless decline of Eastman Kodak and other industrial giants; the deterioration of America’s urban core; unresolved racial conflict.”
—John Carlos Rowe, University of Southern California

—Alyson Hagy, author of Ghosts of Wyoming: Stories
Drums along the Mohawk

Walter D. Edmonds

“The best work of its kind. Throbs with life upon a hostile frontier . . . doubly thrilling as Mr. Edmonds sets it down, touched with local color, lively with dialogue, bright with suspense.”

—New York Times

The seventy-fifth anniversary of the publication of Drums along the Mohawk reminds us not only that Edmonds’s masterpiece is the best historical novel about Upstate New York since James Fenimore Cooper but also that it was number one on the best-seller list until overtaken by Gone With the Wind.

This is the story of the forgotten pioneers of the Mohawk Valley during the Revolutionary War. Here Gilbert Martin and his young wife struggled and lived and hoped. Combating hardships almost too great to endure, they helped give to America a legend that still stirs the heart. In the midst of love and hate, life and death, danger and disaster, they stuck to the acres that were theirs and fought a war without ever quite understanding it. Drums along the Mohawk has been an American classic since its original publication in 1936. This Syracuse University Press edition reproduces the book in its entirety.

Walter D. Edmonds has been a National Book Award winner and recipient of the Newberry Medal. He is the author of Bert Breen’s Barn, The Boyds of Black River, In the Hands of the Senecas, Mostly Canaliers, Rome Haul, Time to Go House, and most recently the autobiographical Tales My Father Never Told, all available from Syracuse University Press.
In her vivid memoir *For the Duration*, Ashbee gives a candid, often humorous account of her experiences during World War II as she rose through the ranks in Britain’s Women’s Auxiliary Air Force (WAAF). Joining shortly after the outbreak of the war in 1939, Ashbee began in the nerve center of the Royal Air Force’s (RAF’s) battle with the enemy, soon advanced to the intelligence department, and later served as an administrator at various RAF stations. She relates how she and other WAAFs coped with a war machine that desperately needed the help of women but whose all-male leadership did not quite know how to manage the sudden influx of females.

Throughout her lively narrative she limns the impact of war on individuals and families from all classes and walks of life, both in and out of the military. As a radar teller, she tracked Rudolph Hess as he flew across the North Sea. As a writer and producer of original “shows” in her off-duty hours, she brought forth amateur theatricals at several RAF stations, dispelling much of the incredible monotony and boredom of duty in remote outposts. Ashbee’s vitality infuses this memoir as it moves from the “phony” war and the Battle of Britain, to intelligence and duties as an officer to, at last, the victory celebrations in London.

*Cleota Reed* is an independent scholar who has published and lectured widely on aspects of the history of ceramic tiles and the Arts and Crafts movement in the United States. Her books include *Henry Chapman Mercer and the Moravian Pottery and Tile Works* and *Henry Keck Stained Glass Studio, 1913–1974*.
Decolonization Models for America’s Last Colony

Puerto Rico

Ángel Collado-Schwarz

“This book should be obligatory reading for those who believe that Puerto Rico’s future should be more prosperous than its past.”

—Moisés Naím, former editor in chief, Foreign Policy

The island of Puerto Rico suffers from a stagnant economy, devastating unemployment, and severely limited political autonomy. In this book, Collado-Schwarz addresses Puerto Rico’s more than a century-old relationship with the United States and presents compelling strategies for gaining independence. Through a series of interviews and newspaper columns, the author examines six countries similar in size to Puerto Rico that have all successfully navigated a course to sovereignty: Singapore, Ireland, Israel, New Zealand, Estonia, and Slovenia. Collado-Schwarz chronicles the political history of each country, the ways in which each achieved independence, and what lessons can be applied to Puerto Rico. With cogent analysis and carefully reasoned arguments, this book will reopen the national dialogue in the United States about the future of Puerto Rico.

Ángel Collado-Schwarz is the founder and chairman of the Fundación Voz del Centro, a cultural NGO, and the producer and host of the radio program La Voz del Centro, which has aired more than 400 episodes since 2002, in Puerto Rico, New York, and Chicago, over Univision Radio (www.vozdelcentro.org). Collado-Schwarz has published four books: Voces de la Cultura 1, Voces de la Cultura 2, Voces de la Cultura 3, and Soberanías Exitosas. All four have been presented at the Guadalajara International Book Fair, as well as in San Juan. Some have also been presented in New York, Madrid, Santo Domingo, and La Habana. Born in Puerto Rico, Collado-Schwarz holds a doctorate in contemporary Latin American history from the Universidad Complutense de Madrid.
Biology at Syracuse University, 1872–2010

H. Richard Levy

The end of World War II witnessed rapid growth in the field of biology, capped off with Watson and Crick’s pathbreaking work decoding DNA’s structure in 1953. This revolutionary achievement dramatically changed how biology was taught around the world, reverberating into Syracuse University’s own Department of Biology.

In 1872, Alexander Winchell, the first chancellor of Syracuse, taught the first course that featured biology in the Department of Geology, Zoology, and Botany. The Department of Biology has undergone multiple changes, from faculty appointments to research concentrations to even where the department was housed. Its history, with mergers and moves, mirrors the field of biology and a century’s worth of progress. Serving as a single, comprehensive source of the department’s growth and history, this volume includes personal accounts and anecdotes from former faculty and alumni from the late nineteenth century to the present and descriptions of the 175 faculty members and of the alumni achievements; it also lists the recipients of undergraduate and graduate biology student awards. This book is a valued resource and a cherished chronicle of events for those associated with the department and Syracuse University at large.

H. Richard Levy is professor emeritus in the Department of Biology at Syracuse University. He has published numerous articles in scientific journals, book chapters, and review articles.
Yom Kippur in Amsterdam
Stories
Maxim D. Shrayer

“This intricate, thoughtful collection explores the inexorable complexities of relationships and religion. . . . Shrayer’s eight delicate stories trace his characters’ diverse struggles against the limits of tradition and culture.” —Booklist

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With Essays by Elizabeth Peavey
Afterword by Bernard H. Pucker

Celebrated Maine painter Marguerite Robichaux joins her friend, award-winning Maine writer Elizabeth Peavey, on adventures through the woods and towns in their home state of Maine. *Glorious Slow Going* consists of nine stories of their various adventures written in Peavey’s humorous voice and is illustrated with Robichaux’s oil paintings and watercolors. The book is divided by seasons and relates tales from staying in a yurt for the first time to spiraling into a crazy bargain addiction while on an antiquing road trip. All the while, the descriptions of their natural surroundings, both in paint and in words, are the artist’s and writer’s way of raising awareness about the slow development of, and ultimately the destruction of, the beauty of Maine.

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Adam and Eve and
The Art of Samuel Bak
Essay by Lawrence L. Langer
Afterword by Bernard H. Pucker
Artist Statement by Samuel Bak

In Pucker Art Publications’ twelfth book on the art of Samuel Bak, the artist collaborates with Lawrence L. Langer to explore the book of Genesis, the search for identity, and that first couple: Adam and Eve. Bak’s 120 paintings depicting the couple as travelers, Renaissance-era and twentieth-century lost souls, are rich in symbolism, posing questions of good and evil and of how we are to repair the world. Langer effectively and intelligently analyzes and provides insight into the paintings’ meanings and allusions.

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A Force of Nature
The Ceramic Art of Randy Johnston

Essay by Andrew L. Maske
Foreword by Warren MacKenzie
Afterword by Bernard H. Pucker

Maske chronicles the life and work of Randy Johnston, renowned contemporary American potter. Johnston creates utilitarian wares that recall Neolithic forms and are modernized via their partnership with a Japanese folk aesthetic. His training began in the American Midwest, took him to a year of study with Shimaoka Tatsuzo in Mashiko, Japan, and finally returned him to River Falls, Wisconsin, where he is a working potter who maintains fidelity to the tradition and philosophy that initially turned him to ceramics: mingei. His vessels, fired in Japanese-style wood-burning kilns, are imbued with the mingei ideal: handcrafted, functional, and representative of the Wisconsin setting where he lives and finds inspiration. As an artist, Johnston has been able to observe his environment and translate it into his own voice. He creates work that pays homage to these influences but is still unique and distinctly his own. Characterized by warm and vibrant colors and evidence of intense ash flow within the kiln, Johnston’s work ranges from large jars that appear as if they have just been unearthed to artisan sushi platters that look right at home in the twenty-first century.

Of related interest . . .

Ken Matsuzaki

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“Irish poets of a certain age, tormented by the unrepeatable example of the later Yeats, are jockeying a little too obviously for the mantle of prophet, trying too hard for the world historical note. Thomas Kinsella, by dint of a dry, compassionate irony, perfected over half a lifetime, seems to have slipped quietly past that myth to a late excellence all his own, containing, every so often, the only thing that matters, the moment of moral knowledge.”—Harry Clifton, The Irish Times

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Shine On
Irish Writers for Shine

Edited and with an Introduction
by Pat Boran

Foreword by Miriam O’Callaghan

Featuring many of the best-known names in Irish writing, including Colm Toibín, Claire Keegan, Joseph O’Connor, Paula Meehan, John Montague, Alex Barclay, Colum McCann, Sinéad Morrissey, Kevin Barry, Nuala Ní Dhomhnaill, Brendan Kennelly, and Paul Durcan, Shine On is an anthology of prose and poetry in support of the Irish voluntary group Shine, which works with people affected by mental illness. This wide-ranging collection is a fascinating overview of Irish writing as well as a heartfelt and generous response to the challenges faced by so many Irish citizens.

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Irish poet Macdara Woods brings his hallmark qualities of energy and alertness to the subject of memory—its revelations, transports, and deceptions. The Cotard Dimension unflinchingly faces “the distorting glass / In the bathroom mirror” and discovers that “memory is where I am / One-fingered memory / Poking round among the ruins.” And yet, in poems that deal with the slow recovery after an accident, he records the renewal of “the wild olive that we thought was dead” and produces a volume of poetry that, despite our troubled times, celebrates all that is alive.

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Also available . . .

Artichoke Wine
Macdara Woods

Paper $14.95 978-904556-50-3
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January 2012
Hygrocybe psittacina. Photography by John Plischke III.
Members of the Hygrophoraceae family, commonly known as waxcaps, have long attracted the attention of mycologists and nature lovers. As a group, they are beautiful mushrooms. Those in the genus Hygrocybe are particularly colorful and eye-catching. Many waxcaps can be identified from field observations and macroscopic features of the fruiting bodies, further adding to their appeal for those lacking formal training in mycology.

Waxcaps are usually well represented in general mushroom field guides. There have also been thorough scientific treatments of the North American species. Excellent as these works may be, they are not comprehensive, nontechnical guides that illustrate the eastern North American waxcaps in color. The work presented here is not intended to be a scientific treatment of the Hygrophoraceae; rather, it fills a gap between the sporadic coverage in general mushroom field guides and the more inclusive technical monographs that typically lack color illustrations.

The geographical range of coverage includes eastern Canada, the United States east of the Great Plains and south to East Texas, the Gulf Coast, and Florida. Although the distribution of species is constantly being expanded as knowledge accumulates, most waxcaps that occur within this region are featured or discussed.

With over 150 color illustrations and detailed descriptions, this book is an indispensable reference guide for waxcap identification.

Alan E. Bessette is a mycologist and professor emeritus of biology at Utica College and is the author of numerous books, including Milk Mushrooms of North America. William C. Roody is the author of numerous books, including Mushrooms of the Southeastern United States. Walter E. Sturgeon has written numerous articles on wild mushroom identification. Arleen R. Bessette is a mycologist and botanical photographer. She is the author of eleven books, including The Rainbow Beneath My Feet.
Also available . . .

Rastafari
Roots and Ideology
Barry Chevannes

“Vital for students of African American religions and Caribbean religions, but also of interest to anthropologists, sociologists, and historians. Highly recommended.”
—Choice

“Chevannes closely attends to the internal rifts and doctrinal disputes that caused denominational splits within the movement. As Rastafari moved into the larger world, some of its teachings, such as the strict observance of menstrual taboos, were attacked. Chevannes’s analysis of that growth and how it is changing present-day Rastafari is fascinating and illuminating. No fanbook for couch-bound ‘Waspafaris’ sitting around the plastic bong, this is a serious look at a living, growing religion.”
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—Journal of the Royal Anthropological Institute
Rastafari in the New Millennium

A Rastafari Reader

Edited by Michael Barnett
With a Foreword by Rex Nettleford

“This book stands as a genuine contribution to new research on Rastafari. The scale of expertise collected in this anthology is exemplary.”

—Lewis Gordon, Temple University

In the dawn of the new African Millennium, the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago. Moving beyond a pure spiritual movement, its aesthetic component has influenced cultures of the Caribbean, the United States, and others across the globe. Locating the Rastafari movement at a literal and figurative crossroad, Barnett sets out to consider the possible paths the movement will chart.

Rastafari in the New Millennium covers a wide range of perspectives, focusing not only on the movement’s nuanced and complex religious ideology but also on its political philosophy, cosmology, and unique epistemology. Barry Chevannes’s essay addresses the concerns of death and repatriation, highlighting the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Kohu Douglas, Erin MacLeod, and Janet L. DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Zimbabwe. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement.

Michael Barnett is a lecturer in the Department of Sociology, Psychology, and Social Work at the University of the West Indies at Mona. His articles have appeared in such publications as Caribbean Quarterly, the Journal of Caribbean Studies, and the Journal of Black Studies.

“This text successfully connects both the theological and political aspects of Rastafari, a major achievement in Rastafarian studies. Rastafari in the New Millennium promises to be a critical book that scholars shall use in courses and research for years to come.”

—Neil Roberts, Williams College
In the second volume of a series that will ultimately include four, the authors consider Irish diasporic memory and memory practices. While the Irish diaspora has become the subject of a wide range of scholarship, there has been little work focused on its relationship to memory. The first half of the volume asks how diasporic memory functions in different places and times, and what forms it takes on. As an island nation with a history of emigration, Ireland has developed a rich diasporic cultural memory, one that draws on multiple traditions and historiographies of both “home” and “away.” Native traditions are not imported wholesale, but instead develop their own curious hybridity, reflecting the nature of emigrant memory that absorbs new ways of thinking about home. How do immigrants remember their homeland? How do descendants of immigrants “remember” a land they rarely visit? How does diasporic memory pass through families, and how is it represented in cultural forms such as literature, festivals, and souvenirs?

In its second half, this volume shifts its attention to the concept of “memory practices,” ways of cultural remembering that result from and are shaped by particular cultural forms. Many of these cultural forms embody memory materially through language, music, and photography and, because of their distinctive expressions of culture, give rise to distinctive memory practices. Gathering the leading voices in Irish studies, this volume opens new pathways into the body of Irish cultural memory, demonstrating time and again the ways in which memory is supported by the negotiations of individuals within wider cultural contexts.

Contributors include: Aidan Arrowsmith, Hasia Diner, Joep Leerssen, Paul Muldoon, Nuala Ní Dhomhnaill.

Oona Frawley is a lecturer in the Department of English at the National University of Ireland, Maynooth. She is the author of Irish Pastoral: Nostalgia in Twentieth-Century Irish Literature and the editor of Memory Ireland, Volume 1: History and Modernity, A New and Complex Sensation, New Dubliners, and Selected Essays of Nuala Ní Dhomhnaill.
“A stunningly good collection of essays. . . . this volume consistently delivers remarkable innovation and high-quality exegesis.”

— Robert Spoo, author of James Joyce and the Language of History: Dedalus’s Nightmare
Prominent American author, lecturer, and social reformer Charlotte Perkins Gilman (1860–1935) is best known for her 1898 treatise *Women and Economics*, which traced gender inequality to women’s economic dependence upon men, and for her 1892 short story “The Yellow Wall-Paper,” which depicts a woman’s descent into madness. However, she began her career as a poet. Her first authored book, a collection of verse entitled *In This Our World*, was issued in four different editions between 1893 and 1898. While virtually all of Gilman’s later poems appeared in her monthly magazine, *The Forerunner* (1909–1916), or in *The Later Poetry of Charlotte Perkins Gilman* (1996), Gilman’s early verse has been largely inaccessible to modern readers, and dozens of her poems have never been collected. This volume, co-edited by Scharnhorst and Knight, includes all 149 poems in the 1898 edition of *In This Our World* as well as 79 vagrant poems that appeared in a variety of newspapers and magazines. This critical volume features a comprehensive introduction, appendixes, and extensive notes. Gilman devotees and a new generation of readers will find this edition an indispensable resource.

*Gary Scharnhorst* is Distinguished Professor of English Emeritus at the University of New Mexico. He has published biographies on Horatio Alger Jr., Bret Harte, Kate Field, and Charlotte Perkins Gilman. *Denise D. Knight* is Distinguished Teaching Professor of English at the State University of New York at Cortland. She is the author of *Charlotte Perkins Gilman: A Study of the Short Fiction* and coeditor of *The Selected Letters of Charlotte Perkins Gilman*.

“A welcome addition to the growing list of recovered works by Charlotte Perkins Gilman. . . . [The volume] illuminates Gilman’s craft and the evolution of her philosophy over time.”

—Jennifer Tuttle, University of New England
The Wheel of Language
Representing Speech in Middle English Poetry, 1377–1422

David K. Coley

“David Coley’s lucid readings of medieval English poetry show how speech makes and amends social, and even spiritual, realities. A timely swerve from written text to human voice; recommended.”

—David Wallace, University of Pennsylvania

In The Wheel of Language, Coley explores representations of speech in English poetry of the later Middle Ages, proposing that the spoken word, both within Ricardian and Lancastrian poetry and within late-medieval English culture, was understood as an efficacious, powerful medium. Representing speech in the poetic text was always a political act, one by which authors were able to criticize and comment upon issues as diverse as the Lancastrian usurpation; the Lollard heresy; and the philosophical, economic, and institutional changes that England witnessed in the fourteenth and fifteenth centuries. Coley examines the work of Chaucer, Gower, Hoccleve, and the anonymous author of St. Erkenwald to show how writers manipulated cultural understandings of speech to engage with the crises that defined the later Middle Ages. Ultimately, The Wheel of Language uses the spoken word within the written text to map the complicated and shifting relationships among language, literature, politics, and power.

David K. Coley is assistant professor of English at Simon Fraser University. He has published articles in the Journal of English and Germanic Philology and the Chaucer Review.

“This book solidifies and adds nuance to our understanding of speech and language in later medieval literature.”

—John Fyler, author of Language and the Declining World in Chaucer, Dante, and Jean de Meun
Jewish studies

Contemporary Sephardic Identity in the Americas
An Interdisciplinary Approach

Edited by Margalit Bejarano and Edna Aizenberg

The Sephardic population in the Americas is formed by a large number of small groups, divided according to the communities of origin in the Iberian Peninsula, the Middle East, and North Africa, and dispersed among English-, Spanish-, Portuguese-, and French-speaking societies. While the emigration from the Ottoman Empire that began one hundred years ago resulted in the fragmentation of Sephardic communities, their dynamism allowed them to adapt and survive, striving to retain the old yet gesturing continually to the new. On the threshold of the twenty-first century, these communities became subject to transnational migrations and globalization that called for a new definition of the boundaries between the different Sephardic groups and new interpretations of their culture.

In this pioneering collection, Bejarano and Aizenberg provide a vital contribution to the long-neglected study of the Sephardic experience in the Americas. Spanning from the 1908 revolution of the young Turks that motivated migration from the Ottoman Empire to the establishment of new Sephardic centers in South Florida, the editors draw from the fields of history, literature, musicology, and linguistics. Focusing on recent developments such as the growing participation of Sephardim in Jewish politics and the emergence of orthodox trends that challenge separate Sephardic identities, contributors highlight the growing influence of Sephardim on the culture of their respective countries.

Margalit Bejarano is a researcher at the Harman Institute of Contemporary Jewry and teaches history in the Department of Romance and Latin American Studies at the Hebrew University. Edna Aizenberg is professor emeritus of Hispanic studies at Marymount Manhattan College in New York. She is the author of numerous books, including Borges, the Aleph Weaver.

“Sephardic history has not received the scholarly attention that its place in Jewish history warrants. This volume is a giant step toward righting that imbalance.”

—Judith Laikin Elkin, University of Michigan
In recent years, there has been a proliferation of scholarly interest in youth cultures, with much of the focus on questions of how young people shape and are shaped by the experiences of globalization in the modern age. As adolescents everywhere struggle to redefine their gendered and ethnic identities, they are keenly aware that they operate on an uneven global terrain. Transnational images of modern youth that stress independence and self-cultivation often exist in stark contrast to the actual local limitations many youth experience.

Composed of twelve chapters based upon ethnographic research in Africa, Asia, and Oceania, this volume explores the gendered cultural diversity of how young people experience modernity. The first part features chapters on mobile phones as agents transforming gender norms for young Mozambicans and on economic independence and feminine beauty among young Namibian women. In part two, contributors describe children’s use of English and Pentecostal ideology as agents of social mobility in rural Fiji and examine androgyny, social mobility, and group membership for youth on reality television shows in China and India. Part three probes gendered discourses of “citizen warrior” versus “citizen shopper” in Cyprus and describes the moral panic surrounding child sex tourism in India. The last part analyzes how New Zealanders make sense of a growing youth activist movement, how young Australian–Papua New Guineans embrace their parents’ traditional culture, and how Tongan male adolescents in the United States construct gang identities.

Susan Dewey is assistant professor of gender and women’s studies at the University of Wyoming. She is the author of several books, including Making Miss India Miss World: Constructing Gender, Power, and the Nation in Postliberalization India. Karen Brison is professor of anthropology at Union College. She is the author of Just Talk and Our Wealth Is Loving Each Other.
Women’s studies  |  Middle east studies

Unveiling the Harem
Elite Women and the Paradox of Seclusion in Eighteenth-Century Cairo

Mary Ann Fay

There is a long history in the West of representing Middle Eastern women as uniformly oppressed by Islam, by Islamic law, and by men. Stereotypical views of Middle Eastern women today maintain that they are without legal rights, do not attend universities or have jobs outside their homes, and are not full citizens of their countries because they cannot vote or hold public office. Similar misinformation circulated in the eighteenth century when European male travelers to Egypt, documenting their observations, depicted harem women as sexual objects, deprived of autonomy, and held captive by their husbands. Fay’s Unveiling the Harem offers a persuasive corrective to this distorted view of Middle Eastern women.

Instead of the odalisque of nineteenth-century painting and the fevered imaginings of European travelers, historical research reveals that elite women in powerful, wealthy households exercised their rights under Islamic law, property rights in particular, to become owners of lucrative real estate in Cairo as well as influential members of their families and the wider society. One such woman, Sitt Nafisa, who was literate in several languages, commissioned a public water fountain and a Qur’anic school that still stands today. She played a pivotal role as the intermediary between French officials and her husband, who was leading the revolt against the French from Upper Egypt. Based on documents from various archives in Cairo, including records of women’s property ownership, repeated visits to eighteenth-century palaces and their family quarters, and textual reconstructions of the elite residential neighborhoods of the city, Unveiling the Harem presents a lucid and historically grounded portrait of Egyptian women, stripped of the powerless victim narrative that is still with us today.

Mary Ann Fay is associate professor of history at Morgan State University in Baltimore, Maryland. Her articles have appeared in journals such as the International Journal of Middle East Studies and the Journal of Women’s History. She is the editor of Auto/Biography and the Creation of Identity and Community in the Middle East.

“...challenge to the Western ahistorical view of the institutions of the harem and veiling among Mamluk women.”

—Cathlyn Mariscotti, author of Gender and Class in the Egyptian Women’s Movement, 1925–1939
From the end of the nineteenth century and into the twenty-first, Arabic novels and Egyptian fiction have experienced a rebirth as the literary landscape has become more diverse and inclusive. Writing has moved beyond the established themes in the national canon to engage with neocolonial discourses in the globalized world. In *Gender, Nation, and the Arabic Novel*, Elsadda revisits the modern Arab literary tradition from a gender lens, questioning the process of inclusion and exclusion. In doing so, she recovers literary voices that have been marginalized because they did not fit into the ideological blueprint of the cultural elite.

Exploring the literary narratives of prominent authors such as Naguib Mafouz, Latifa al-Zayyat, and Mohammed Hussein Haikal, Elsadda interrogates the representations of femininity and masculinity in modern Arabic fiction. With a New Woman figure in Arabic literature, she distinguishes between those who support or critique modernist nation building; she also looks at the construction of the New Man and the texts that feature men who represent desirable and undesirable characteristics for the modern nation. By creating a dialogue with a broad range of novels, literary criticism, and social commentaries of men and women, Elsadda’s analysis of literary masculinities goes beyond the limitations of Arabic novels and can be applied to all third world literary works that have been described as national allegories.

Hoda Elsadda is professor and chair in the Study of the Contemporary Arab World in the School of Languages, Linguistics, and Cultures at the University of Manchester. She is a founding member and current chair of the Board of Trustees of the Women and Memory forum, a nongovernmental research center in Egypt that focuses on gender issues in Arab cultural history.

“A sophisticated and thorough examination of over a century of literary discourse, it will have to be taken into consideration in understanding Egyptian literary history.”

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