“Long has brought to the fore writings of Robinson that showcase him as so much more than a ballplayer, but also as a political thinker, relentless civil rights advocate and committed family man. What comes through in the clarity of Robinson’s voice is his fervent desire to truly make integration meaningful and for it to extend beyond the baseball diamond to have a transformative impact on where all Americans lived, worked, were educated, and even practiced their religious faith.”

— Adrian Burgos Jr., author of Cuban Star: How One Negro-League Owner Changed the Face of Baseball

Books for the TRADE
Beyond Home Plate
Jackie Robinson on Life after Baseball
Edited by Michael G. Long

Cloth $29.95 978-0-8156-1001-4  6 x 9, 248 pages, notes, index

"Jackie Robinson was much more than a splendid athlete who made history by his glittering skills on the baseball field and his courage in breaking racial barriers there. A highly intelligent, sensitive, searching human being, he was also a man of many ideas and opinions that challenged the status quo in America at every turn. Michael Long’s Beyond Home Plate richly documents this larger vision of one of our most revered national icons.”
—Arnold Rampersad, author of Jackie Robinson: A Biography

Jackie Robinson is one of the most revered public figures of the twentieth century. He is remembered for both his athletic prowess and his strong personal character. The world knows him as the man who crossed baseball’s color line, but there is much more to his legacy. At the conclusion of his baseball career, Robinson continued in his pursuit of social progress through his work as a writer. Beyond Home Plate, an anthology of Jackie Robinson’s columns in the New York Post and the New York Amsterdam News, offers fresh insight into the Hall of Famer's life and work following his historic years on the baseball diamond.

Robinson’s syndicated newspaper columns afforded him the opportunity to provide rich social commentary while simultaneously exploring his own life and experiences. He was free to write about any subject of his choosing, and he took full advantage of this license, speaking his mind about everything from playing Santa to confronting racism in the Red Sox nation, from loving his wife Rachel to despising Barry Goldwater, from complaining about Cassius Clay’s verbosity to teaching Little Leaguers how to lose well.

Robinson wrote to prod and provoke, inflame and infuriate, and sway and persuade. With their pointed opinions, his columns reveal that the mature Robinson was a truly American prophet, a civil rights leader in his own right, furious with racial injustice and committed to securing first class citizenship for all. These fascinating columns also depict Robinson as an indebted son, a devoted husband, a tenderhearted father, and a hardworking community leader. Robinson believed that his life after his baseball career was far more important than all of his baseball exploits. Beyond Home Plate shows why he believed this so fervently.

Michael G. Long is the author and editor of several books on politics, religion, and civil rights. He is the editor, most recently, of Marshalling Justice: The Early Civil Rights Letters of Thurgood Marshall.

“Beyond baseball, beyond race, beyond politics, Jackie Robinson stands as one of the most important figures in American history, and Beyond Home Plate shows us why. Michael Long’s terrific book is an indispensable addition to the story of Robinson’s incredible journey.”
—Jonathan Eig, author of Opening Day: The Story of Jackie Robinson’s First Season
Named after a fashionable district overlooking the Gulf, filled with elegant shopping malls, an American university, and an ever-increasing number of hotels and tall residential buildings, this collection, in many ways, captures the spirit of life in modern Kuwait. Here one finds vignettes about the Kuwaiti nationals and the expatriates who come to Kuwait for work, including professionals, service industry personnel, and laborers. Loomis describes their diverse experiences with insight and humor. Many of these stories touch the heart. A vivid and fascinating panorama.

—Raymond Farrin, author of Abundance from the Desert: Classical Arabic Poetry

“Loomis’s stories see the world from the perspective of the characters he depicts, foreigners and Kuwaitis alike . . . readers will enjoy and be provoked by The Salmiya Collection.”

—Earl (Tim) Sullivan, professor and provost emeritus, American University in Cairo

In The Salmiya Collection, Loomis celebrates the essence of everyday life in a little-known part of the world. With lucid prose and keen detail, these stories offer nuanced portraits—tragicomic, bittersweet, and candid—of ordinary Kuwaitis: expatriates and natives, students and professors, siblings, and lovers. In “Ancient Civilization 101,” a young man suspects his girlfriend Mariam is unfaithful and, in a fury, shears her long hair. The confidence and boldness in Mariam that first attracted him is now seen as a threat. In “The Conference on Rights and Freedom,” two young students invited to present their paper at an academic conference in the United States share with their professor their dramatic plan to “show them who we are.”

Each of the forty stories in the collection reverberates with the others, illuminating a world the reader will not soon forget. Loomis renders a Kuwaiti society that is complex and distinct, and yet the characters and situations unveil a time and a place that is universal.
**Who Will Die Last**

_Stories of Life in Israel_

David Ehrlich
Edited by Ken Frieden

_Paper $19.95 978-0-8156-1019-9  ebook 978-0-8156-5224-3_

5½ x 8½, 152 pages

Series: Judaic Traditions in Literature, Music, and Art

May 2013

“This is a highly original collection of thought-provoking stories that both prod and soothe the reader, and range in style from Etgar Keret to Lorrie Moore. The characters are often in search of answers to life’s biggest issues—truth, love, identity, purpose—and sometimes even find them. More often, they grapple with loneliness and are filled with wistful regret. The prose is unadorned and straightforward, infused with a sane, world-weary, winking godliness. A must-read for anyone who enjoys well-crafted, unpretentious, and meaningful stories.”

—Evan Fallenberg, author of Light Fell and When We Danced on Water

“David Ehrlich takes us into an Israel of fragile soldiers and all-powerful grandmothers, a country that confounds expectations and whose people live at the meeting point between meaning and absurdity. By turn heart-breaking and hilarious (and sometimes both at once), these stories are small epics for a post-mythical time. Only a writer in love with the story of Israel could have written such wonderful Israeli stories.”

—Yossi Klein Halevi, fellow, The Shalom Hartman Institute, Jerusalem

David Ehrlich’s collection of short stories, Who Will Die Last is an original and moving work of fiction. Ever deeply humane, the author takes his characters on a tantalizing journey through their souls. His understated style transforms even a heartbreaking plot into an uplifting and funny story. Israel’s special history, landscapes, and conflicts add to the drama and passion of the book. Ehrlich’s themes relate to gay life in Israel, the pull of loneliness, and the power of community. Rather than a single translator, this collection employs a variety of translators, reflecting in many ways the luminous diversity of voices in the stories.

David Ehrlich has published two books of short stories in Hebrew, 18 Blue and Tuesday and Thursday Mornings. His bookstore in Jerusalem, Tmol Shilshom, is a haven for avant garde artists and writers, hosting readings by authors such as David Grossman, Etgar Keret, and A. B. Yehoshua.

Ken Frieden is B. G. Rudolph Professor and director of the Judaic Studies Program at Syracuse University. He has published numerous books and essays on Yiddish and Hebrew literature. He is the editor of Classic Yiddish Stories of S. Y. Abramovitch, Sholem Aleichem, and I. L. Peretz.
“Makuck returns to one of the most fertile wellsprings of literature—the family. With grace and wit, he dramatizes family matters in post–World War II America, drawing attention to why families matter and what is the matter with so many of them. . . . As he points to the tragic and comic ways family members exacerbate and resolve their differences, he repeatedly surprises us with the mysterious ways people act. These stories are destined to beguile.”

—Henry Hart, author of James Dickey: The World as a Lie

“These stories dramatize the paradoxes of felt or forced connections as in a first kiss from a troublesome married cousin that burns the narrator’s cheek like a brand. Allegiance and Betrayal sears the reader with recognition.”

—Allen Wier, author of the award-winning novel Tehano

The stories in Allegiance and Betrayal are set in cars, on top of a water tower, in a bar, on a fishing boat, at a family farm, and at a swimming pool. Each story carries an aura of the mystery surrounding family relations, the enigma of love, the gaping rift between generations, the give-and-take between husbands and wives, and the inevitability of loss. The book begins with a suite of three stories about Tim Budney. In the first, he reluctantly leaves home and his beloved hot rod Ford to attend a small Catholic college; in the second, he experiences a conflict of allegiances—loyalty to a friend versus lying to his teacher and priest; in the third, he imagines that his uncle, a pool hustler, is in danger and returns to the uncle’s tavern where he witnesses something unforgettable. In other stories, a Yankee house painter trying to sell his car encounters a tricky, Bible-quoting southerner; a married couple hurtfully moves away from their friends of twenty years without saying goodbye or leaving an address; a near fatal scuba dive revives a friendship of many years; a family reunion turns ugly on the subject of religion; and a high school French teacher arranges an offshore fishing trip to settle a score with the football coach.

With deft prose and a generous spirit, Makuck explores the deep but subtle range of human emotion. Humorous and tender, these stories offer rich portraits of individuals struggling to overcome failed dreams and searching for an answer to the question of what truly matters.
Over the Line
David Lloyd

Paper $19.95 978-0-8156-1022-9  ebook 978-0-8156-5230-4
5¼ x 8¼, 168 pages
June 2013

Praise for Boys: Stories and a Novella...

“Lloyd captures the simultaneously singular and universal conflicts in the lives of adolescent boys in a collection of stories set in upstate New York in 1966. In spare, direct prose, Lloyd depicts scenes that frequently skirt the edge of danger, both social and physical.”

—Publishers Weekly

“Sharply observed, these are stories filled with scenes both mundane and shocking that capture those strange, private moments of shame, fear, pride, and creativity—moments that become the secrets we rarely tell. A memorable debut.”

—Booklist

“Spare, simple stories that accrue winningly, reminding us of the Machiavellian complexities of childhood, and its occasional quiet victories.”

—George Saunders, author of Tenth of December: Stories

Fifteen-year-old Justin Lyle does not see in himself the qualities he admires in heroes like his paternal grandfather, awarded a medal of honor during World War II, or in the fictional heroes of television and comic books. Growing up in the declining manufacturing town of East Liberty, New York—beset by unemployment, rising crime, and an influx of drugs, and encircled by struggling dairy farms—Justin feels isolated and decidedly unheroic. These feelings are intensified by his parents’ divorce, his longing for an unattainable girl, and the death, eight years previous but still a potent memory, of his infant brother. When Justin steps “over the line” one afternoon, attempting to help the drug-addled girlfriend of an unstable bully, he triggers a series of increasingly perilous encounters. By week’s end, Justin has been drawn into his community’s sinister underworld and compelled to unexpected action and a fresh understanding of the complexities of heroism.

The author of Boys: Stories and a Novella, Lloyd again illustrates his pitch-perfect ear for capturing the detached vernacular and emotional angst of adolescence. Lloyd brings to life the trials of a small, Upstate New York town, creating a story that is as real as it is fictional.

The Only Thing That Matters
Kim Jensen

5 x 7, 88 pages  May 2013

“In this lucid collection, Kim Jensen moves between intimate address and an engagement with the world, connecting perception with perception in ways that are subtle and distinct. Jensen’s deftness in creating her own ‘poetic logic’ offers many pleasing jolts of surprise in a conceptual project that is original and compelling.”
—Elizabeth Robinson, author of The Orphan and Its Relations

“Like the medieval women writers who included passages from other women authors in their own works, Jensen’s homage results in poetry as a form of hospitality, a way of being truly open to the world. ‘Ordinary speech seems like a sin to me,’ writes Jensen, so she gifts us with this miraculous celebration of all that is both spiritual and worldly.”
—Tina Darragh, author of A(Gain)2St the Odds

The poems in Jensen’s powerful new collection have the speed and instability of linguistic particles traveling outward from a primal collision: light with darkness, oppression with liberty, doubt with certainty, and faith with its impossible Other. Occupying a tense, fugitive space, the poems derive from the ideas and vocabulary of radical poet and novelist Fanny Howe into startling new formulations. Compact and evocative, Jensen’s lyrics are marked by the intensity of their moral commitment to matters of the world and matters of the heart. This is an important work, offering glimpses of what might be possible—if only the love, faith, and compassion that sustain us could themselves be sustained.

Kim Jensen is the author of the novel The Woman I Left Behind and a collection of poems, Bread Alone. Her poetry and other writings have appeared in numerous journals and anthologies, including Poetic Voices Without Borders 2, the Baltimore Review, Al Jadid, Rain Taxi Review, Come Together: Imagine Peace, Left Curve, and the Washington Report on Middle East Affairs. She is associate professor of English at the Community College of Baltimore County in Maryland.
The Emperor Tea Garden
Nazlı Eray
Translated from the Turkish by Robert Finn

5½ x 8½, 192 pages, glossary
Series: Middle East Literature in Translation
March 2013

“Nazlı Eray takes the reader to a fantastic journey where fact and fiction intersect to liberate the loaded and much-consumed concepts like love and passion, and to suggest that neither death nor everyday life can imprison them. In Eray’s house of fiction, lovers unite transgressing the boundaries set by time, space and conventions.”
—Mine Özyurt Kılıç, Doğuş University, Istanbul

In Eray’s world of fantasy and fun, there are few boundaries between reality and imagination. There is a roadside tea garden where spirits gather by night to carry on flirtations until they fade into the dawn, and there is a tavern in Bartın where men make their lost illusions of love come alive by thinking of them. The narrator exchanges places with Night for twenty-four hours to find out what it means to be the unsleeping night, the guardian of dreams. The slot machines in a casino provide love advice and clues to the multiple realities of romance, history, and everyday life. In these enchanted spaces, Eray investigates the concepts of love, passion, and loyalty, taking readers on a journey that transcends time, place, and narrative conventions.

A mixture of drama and fable, confession and memoir, the fabulous and the prosaic, The Emperor Tea Garden is a place where you have never been and always are. Turn the page in Eray’s work and you are in a different world, sometimes several at the same time. You may never come back.

Nazlı Eray is one of Turkey’s most popular writers. She is the founder of the Turkish Literary Association, an honorary faculty member at the University of Iowa, and a member of PEN International. She is the author of many stories, plays, and novels, including The Street of Different Dreams, Orpheus, and The Man Who Wears Love, which won the Yunis Nadi Novel Prize in 2002.

Robert Finn is a nonresident fellow at the Liechtenstein Institute, a principal investigator for the Century Foundation Task Force on Pakistan, and a visiting scholar at Columbia University. He served as the first US ambassador to Afghanistan in more than twenty years, from March 2002 to August 2003. He is the author of The Early Turkish Novel and translator of Nazlı Eray’s Orpheus and Orhan Pamuk’s Silent House.
My Friendship with Martin Buber

Maurice Friedman

Cloth $24.95 978-0-8156-1016-8  ebook 978-0-8156-5214-4
5½ x 8½, 200 pages, notes, bibliography, index
Series: Judaic Traditions in Literature, Music, and Art
April 2013

“Like wine, the work of Martin Buber is just getting better with time. Friedman had the fortune to establish a long and profound dialogue with ‘the philosopher of dialogue,’ and thus his friendship with Martin Buber has an enormous importance in providing us with a unique insight on the person and his philosophy.”

—David Barzilai, author of Homo Dialogicus: Martin Buber’s Contribution to Philosophy

“The story that Friedman tells is about America at midcentury, its spiritual landscape and climate, and the way it was able to cultivate the implant of this foreign (German/Jewish) root on what midcentury literary critic Alfred Kazin might have called ‘native ground.’ Friedman is uniquely qualified to tell this story. What we see here is the potent mix of spiritual, psychoanalytic and political dynamic on the postwar scene.”

—Zachary J. Braiterman, author of Shape of Revelation: Aesthetics and Modern Jewish Thought

Martin Buber’s philosophy of dialogue sought to express the human experience through the ways in which we encounter and interact with others. His “I–Thou” theory of dialogue and “I–It” theory of monologue expressed ways of understanding one’s place in the world in relation to others, objects, and especially God. Buber died in 1965, leaving behind a vast library of writings and ardent students and scholars eager to engage with his ideas. One of the most prominent scholars was Maurice Friedman. Friedman and Buber shared a professional as well as a personal relationship, based on translating, interpreting, and intellectual curiosity. Beginning in the summer of 1950 and ending with Buber’s death, this volume takes the reader through Buber’s three visits to America, his wife’s death, the author’s stay in Jerusalem, and the articulation of Buber’s culminating philosophy of the interhuman. In tracing this chronology, Friedman draws extensively on his personal collection of letters exchanged with Buber. Intimate and meditative, this book provides an exploration of a deeply intellectual friendship shared between two extraordinary thinkers.
Sheva’s Promise
A Chronicle of Escape from a Nazi Polish Ghetto
Sylvia Lederman

Cloth $24.95  978-0-8156-1018-2  ebook 978-0-8156-5217-5
6 x 9, 232 pages
Series: Religion, Theology, and the Holocaust
April 2013

“The author has strikingly portrayed the relationship between a hidden Jewish young woman and her rescuers. Her theological and psychological ruminations are heartbreaking and simultaneously portray her own coping skills and resilience. Time is running out and the story must be told before it is too late.”
—Alan L. Berger, Florida Atlantic University

“A young woman questions the morality of her survival in this stunning Holocaust testimony by Sylvia Lederman. How can she love her family while leaving them behind? How can she accept help from other families at the risk of their lives? How can she be true to herself while living under a false identity? In the end, there is no purpose but surviving to tell the story, and this she does in graceful and shattering prose.”
—Lorrie Greenhouse Gardella, University of Saint Joseph, Connecticut

In this gripping memoir, Lederman tells her story of survival during one of the most horrific episodes in history. Beginning with Lederman as a young girl in Poland in 1941, Sheva’s Promise traces her experience in a Nazi ghetto with her mother and sister. Resolved that she must avoid the detention camp to help her family, Lederman obtains a false birth certificate and escapes the ghetto. Through the courage and humanity of a few individuals, she finds work in a hospital in Germany under an assumed identity. With fierce determination and resourcefulness, Lederman manages to elude Nazi capture and eventually immigrates to the United States with her husband.

Sheva’s Promise is not only an invaluable piece of historical record but also the work of a gifted writer whose keen eye for detail and skillful attention to language gives readers an unforgettable story.
In this memoir, Lockwood draws upon his forty years in the newspaper industry as a reporter and editor, offering a unique glimpse into the world of newspaper cartoon strips. He details the production and promotion of countless comic strips, while also providing his own assessments of the most iconic cartoonists of the last half-century. The book is filled with fascinating anecdotes about his relationships with some of America’s greatest cartoonists and the syndicate reps who sold their cartoon strips. *Peanuts, Pogo, and Hobbes* uses the story of one man’s obsession with comic book heroes to give voice to a larger narrative about comic strips, their creators, the newspaper industry, and the era of American history that encompassed them all.
A Jewish Professor’s Political Punditry
Fifty-Plus Years of Published Commentary by Ron Rubin
Edited by Peri Devaney

Paper $29.95 978-0-8156-1020-5  ebook 978-0-8156-5213-7
6 x 9, 400 pages, notes, bibliography, index
March 2013

“Rubin is a meticulous scholar whose writings, amassed over a period of fifty years, provide an extensive look at the contemporary issues that have influenced the Jewish community.”
—Harvey Rosenfeld, Pace University

“Rubin’s acute analytical perspective is brought to bear on local issues that have long since faded from memory as well as much more important and still unresolved issues of national significance.”
—Jules Cohn, author of The Conscience of the Corporations

According to the medieval Jewish philosopher Maimonides, one of the ways to find divine forgiveness is by “dismantling for the purpose of building.” Spiritually, the careful analysis of one’s speech, actions, and thoughts can lead to self-improvement. For more than fifty years, political science professor Ron Rubin adapted this concept to the political arena. Through his writing, he endeavored to “dismantle” political forces and events with the hope of “building” a more secure future. The centrality of political power as a tool for a thriving Jewish population has been Rubin’s constant theme.

A Jewish Professor’s Political Punditry is an anthology of Rubin’s works focusing on Israel, Judaism, and world politics, and the personalities who have influenced world Jewry. It includes articles, opinion pieces, letters, serials, papers, and columns gathered from more than thirty publications worldwide including New York Magazine, the New York Times, the Jewish Press, the Jerusalem Post, Western Political Quarterly, Christian Science Monitor, Forward, and the Wall Street Journal. Erudite and impassioned, Rubin offers an acute analytical perspective on American Jewish political behavior, US foreign policy, the plight of Soviet Jewry, the Middle East, terrorism, Israeli communications, Jewish personalities, and more.

One of the few Americans of his generation who has written on such a dazzling variety of subjects, Rubin is also among the most prolific writers on the subject of Soviet Jewry. This anthology gives readers a critical portrait of Jewish interaction with the world during a turbulent era as seen through the eyes of an observant modern Orthodox Jew.

Ron Rubin is professor of political science at the Borough of Manhattan Community College, City University of New York. He is the author of several books including The Unredeemed and Anything for a T-Shirt: Fred Lebow and the New York City Marathon, the World’s Greatest Footrace.

Peri Devaney is an editorial, marketing, and administrative consultant and editor. She served as editorial consultant and rewrite editor for Diary of a Dirty Little War: The Spanish American War of 1898, Richmond Pearson Hobson: Naval Hero from Magnolia Grove, and Anything for a T-shirt: Fred Lebow and the New York City Marathon, the World’s Greatest Footrace.
Collected Poems
Macdara Woods

Paper $29.95 978-1-906614-64-5
5½ x 8½, 400 pages
Distributed for Dedalus Press

“This is language raised, like prayer and other holy forms, to be instructive, healing, memorable and accurate. In the performance of these duties, Macdara Woods is among the most trustworthy, his voice among the most engaging, his contribution among the permanent.”

—Thomas Lynch, author of The Undertaking: Life Studies from the Dismal Trade

Woods is one of the best-known names in contemporary Irish poetry, with his work translated into more than a dozen languages. In honor of his seventieth birthday, Dedalus is releasing Collected Poems, a generous overview of his many collections, from his 1970 debut to last year’s Cotard Dimension to a number of new and previously uncollected poems. Politically aware, lyrical, and formally adventurous, Woods’ poems expand the range of contemporary Irish poetry.

Harm’s Way
Conor Carville

Paper $14.95 978-1-906614-62-1
5½ x 8½, 70 pages
Distributed for Dedalus Press

Carville’s first collection of poems moves back and forth in time and across the world to listen to accounts of harm and the means through which it has been resisted or overcome. Memories of childhood and youth in Northern Ireland merge with reflections on the globalized present in a book that is as varied in its music and form as it is moving and incisive in its content.
Snow Shoes
Eileen Casey

**Paper $22.95** 978-1-85132-042-4
5½ x 8½, 144 pages
Distributed for Arlen House

This is the debut Hennessy Award-winning short story collection by Irish writer Eileen Casey. These short fictions are rooted in the quotidian—a supermarket, a traveling salesman, a couple on a beach holiday—but they are full of wisdom, humanity, and sly humor.

Necessary Silence
Lisa C. Taylor

**Paper $19.95** 978-1-85132-071-4
5½ x 8½, 64 pages
Distributed for Arlen House

Taylor’s fourth poetry collection explores the range of human vulnerability from a homeless person to a Virgin Mary sighting to strangers meeting in a grocery line. Themes of serious illness, childhood violence, and mortality are leavened with an unaltering belief in the possibility of love to alter both the present and the future.

What’s Not Said
James Martyn Joyce

**Paper $22.95** 978-1-85132-038-7
5½ x 8½, 200 pages
Distributed for Arlen House

This masterly debut short fiction collection draws a different kind of attention to the small world of land purchase, building, and resentment entrenched in the Irish psyche. With a gimlet eye, Joyce uncovers an Ireland of greed and betrayal in writing that is sharp, unsettling, and lyrical.

Tilth
Peggie Gallagher

**Paper $19.95** 978-1-85132-072-1
5½ x 8½, 64 pages
Distributed for Arlen House

This award-winning debut collection demonstrates Gallagher’s great physical sense of language. The mystery of existence hovers in the echoes of these wonderful quiet poems which combine gifted lyrics with rich images.
Brian Merriman’s
The Midnight Court
Translated by Celia de Fréine

Paper $19.95 978-1-85132-056-1
5½ x 8½, 64 pages
Distributed for Arlen House

Brian Merriman’s famous poem, The Midnight Court, is a classic of Irish literature. Here the author has explored the poem’s dramatic potential by converting the poem for the stage in this major new translation.

Also available . . .
The Midnight Court / Cúirt an Mheán Oíche
Brian Merriman
Translated by David Marcus and Edited by Brian Ó Conchubhair

Paper $19.95s 978-0-8156-3260-3

Desire / Meanmarc
Celia de Fréine

Paper $22.95 978-1-85132-058-5
5½ x 8½, 128 pages
Distributed for Arlen House

This play imagines the time in Brian Merriman’s life immediately before he wrote his famous poem The Midnight Court. De Freine introduces readers to characters from his local neighborhood and explores the ways in which these people and their deeds inspired him to write.

Also available . . .
Aibítir Aoise / Alphabet of an Age
Celia de Fréine

Cloth $29.95 978-1-85132-027-1
IRISH STUDIES

Plight / Cruachás
Celia de Fréine

Paper $19.95 978-1-85132-060-8
5⅓ x 8⅜, 64 pages
Distributed for Arlen House

In this play, de Freine imagines an ancient but recently discovered tribe living on the margins of Irish society who practice their own customs. Exploring the many issues and concerns of the tribe’s younger members, Plight gives readers a highly original and compelling narrative.

Also available . . .

Imram / Odyssey
Celia de Fréine
Cloth $19.95 978-0-905223-09-4

POETRY / IRISH STUDIES

Maiden Names
Martin Dyar

Paper $19.95 978-1-85132-070-7
5⅓ x 8⅜, 64 pages
Distributed for Arlen House

Dyar’s Maiden Names demonstrates why this young poet is viewed by many in Irish poetry circles as a major emerging talent. Having garnered several prestigious honors, including the Strokestown International Poetry Award and the Patrick Kavanagh Award, Dyar’s poetry is the product of a passionate and fastidious attention to poetic craft, a careful selection of subject matter, and an uncommonly vivid rendering of character. The monologue poems, with their compelling accounts of rural life, recall the colloquial and dramatic mastery of Robert Frost, while the explorations of Irish landscape and wildlife will prompt many readers to draw comparisons with Ted Hughes and Dylan Thomas.
“A revealing chronicle of an extravagant 1920s entrepreneur depicting the tragic course often plotted when enthusiasm and vision run headlong into greed and a poor grasp of financial controls. Dyer’s book engages the reader to experience the pull of a charismatic entrepreneur’s vision and its effects on employees and investors who eagerly followed him as he spent his way to spectacular but short-lived success.”

—Donald Morris, author of *Tax Cheating: Illegal—But Is It Immoral?*
Steel’s
A Forgotten Stock Market Scandal from the 1920s
Dave Dyer

**Cloth $24.95** 978-0-8156-1012-0  ebook 978-0-8156-5206-9
6 x 9, 200 pages, 144 black-and-white illustrations, bibliography, index
March 2013

“A fascinating and thoroughly engaging story of Buffalo-based Steel’s department store told by a master storyteller.”
—Field Horne, author of *The Saratoga Reader: Writing about an American Village, 1749–1900*

While trying to solve a family mystery, Dave Dyer uncovered a massive stock market scandal that had been forgotten by history. His great uncle Clayton Pickard vanished in 1923, and, in the process of researching him, the author found a collection of thousands of original documents and photos from Clayton’s employer, the L. R. Steel Company. The documents, unopened since 1923, told the fascinating story of a visionary entrepreneur operating in the boom-town environment of Buffalo.

*Steel’s* is about the rise and fall of the retail empire created by Leonard Rambler Steel. Like a Silicon Valley tycoon, he sprang into new ventures with enthusiasm and foresight. At its height, his chain store operation had 75 stores spread over 61 cities in the United States and Canada. He hired women in management and elderly people in his sales force, and anticipated some of the retail models that are used today by global companies such as Ikea and Wal-Mart. His most remarkable insight was to recognize the marketing potential of the new medium of silent film. In 1921 he created a 3-hour film about his life and company that was screened for free all over North America. The movie, a precursor to today’s infomercial, attracted prospective buyers for the 5,000 salespeople who sold the company’s stock.

Almost 60,000 people bought the stock, three times the number who bought into Charles Ponzi’s better-known scheme. Eventually, his big ideas became too grandiose, such as developing Niagara Falls into a permanent international exhibition dedicated to commerce and technology, and the investors lost all their money when the company collapsed in 1923 amid fraud charges.

With no other published accounts of this scandal, the story told in *Steel’s* was doomed to be lost forever until the author discovered the document trove that brought it back to life. The remarkable creativity and foresight of the founder makes for a fascinating tale of failure by someone who had what it takes to succeed. The L. R. Steel Company could have been Wal-Mart, but ended up like Enron.

*Dave Dyer* is an independent investor and freelance writer.
The Civil War Stories of Harold Frederic
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Laurence M. Hauptman
“Excellent maps, charts, and illustrations help make this book a worthy addition to Hauptman’s other two volumes on Iroquois history.” —American Historical Review
Paper 19.95 978-08156-0556-0

Photographs: Center, courtesy of Whitney Collection. Right and Left, courtesy of Library of Congress.
Allegany to Appomattox
The Life and Letters of Private William Whitlock of the 188th New York Volunteers
Valgene Dunham

Cloth $29.95 978-0-8156-1011-3  eBook 978-0-8156-5205-2
6 x 9, 264 pages, 21 black-and-white illustrations, appendixes, notes, bibliography, index
March 2013

“Dunham’s ability to place Private Whitlock—and the reader—in the time and place of the Civil War, whether on the family farm in upstate New York, in the mind-numbing routines of military life, or in the battlefield environment of the Civil War’s Eastern theater makes this a meaningful and memorable contribution to the historical genre of Civil War letters literature.”
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From the book . . .

“oh how I do hope they can manage to settle this war up so we can reenforce our homes instead of the armey. that would be a more pleasing task to do. if half of the talk we hear is true they are doing thear best but I dair not hope to strong for fear the disappointment will be worse. but we will hope for the best and if it dont come we will put up with the worst.”
—Private William Whitlock

On September 7, 1864, William Whitlock, aged thirty-five, left his wife and four children in Allegany, New York, to join the Union army in battle. More than 100 years later, his unpublished letters to his wife were found in the attic of a family home. These letters serve as the foundation for Allegany to Appomattox, giving readers a vivid glimpse into the environment and political atmosphere that surrounded the Civil War from the perspective of a northern farmer and lumberman.

Whitlock’s observations tell of exhausting marches, limited rations, and grueling combat. In plainspoken language, the letters also reveal a desperate homesickness, consistently expressing concern for the family’s health and financial situation and requesting news from home. Dunham’s detailed descriptions of the war’s progress and specific battles provide a rich context for Whitlock’s letters, orienting readers to both the broad narrative of the Civil War and the intimate chronicle of one soldier’s impressions.

Valgene Dunham is Distinguished Professor Emeritus in the College of Science at Coastal Carolina University in Conway, South Carolina. He is the author and coauthor of numerous books, chapters, and journal articles.
All in a Day’s Work
Scenes and Stories from an Adirondack Medical Practice
Daniel Way, M.D.
With a Foreword by John Rugge, M.D.

NEW IN PAPER
Paper $24.95 978-0-8156-1010-6
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October 2012

“All in a Day’s Work is a powerful, affecting work. It belongs on every Adirondack bookshelf and every nightstand, where it deserves to be picked up often and read again and again.”
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“[Daniel Way] has found an amazing and rewarding connection to his subjects. . . . They trust him, and he has the good grace to show these people as they are, as they really are. . . . Look closely, read carefully, and see if you agree with me: All in a Day’s Work deserves to become a classic.”
—from the Foreword by John Rugge, M.D.

Over 100 color photographs vividly portray the people and places of the southeastern Adirondacks as seen by a Glens Falls family physician who has spent more than thirty years practicing rural medicine in such places as Bolton Landing, Warrensburg, North Creek, Indian Lake, Long Lake, Wells, and Speculator. The book is a breathtaking collection of Adirondack landscapes from Way’s travels, mingled with portraits of his patients taken in their homes and the many stories that reveal the full spectrum of humor, sorrow, wonder, and stress that constitutes the doctor-patient relationship. The book’s patient population includes trappers, war heroes, matriarchs, lumbermen, Great Camp residents, hermits, and transplanted “flatlanders.” Their stories will leave the reader enriched while enjoying views of Adirondack rivers, mountains, lakes, and forests.

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The Rotinonshonni
A Traditional Iroquoian History Through the Eyes of Teharonhia:wako and Sawiskera
Brian Rice

Cloth $34.95 978-0-8156-1021-2   ebook 978-0-8156-5227-4
6 x 9, 320 pages, 10 black-and-white illustrations, notes, bibliography, index
Series: The Iroquois and Their Neighbors
May 2013

“This is a fine and splendid book in all respects. Dr. Brian Rice, Mohawk scholar, takes an extraordinary journey, as seen by the People of the Longhouse, on a fascinating trail into the cosmos of the Iroquois. From the Creation onward, he guides the reader epoch by epoch, vista by vista—all integrally related—until this vital, living and interpretive cosmic totality is seen in all of its great complexity and full richness. He draws both on his own extensive and deeply reflective cultural life—and also from the oral traditions of knowledgeable elders.”

—Hunter Gray (Abenaki / Mohawk), University of North Dakota

In this book, Rice offers a comprehensive history based on the oral traditions of the Rotinonshonni Longhouse People, also known as the Iroquois. Drawing upon J. N. B. Hewitt’s translation and the oral presentations of Cayuga Elder Jacob Thomas, Rice records the Iroquois creation story, the origin of Iroquois clans, the Great Law of Peace, the European invasion, and the life of Handsome Lake. As a participant in a 700-mile walk following the story of the Peacemaker who confederated the original five warring nations that became the Rotinonshonni, Rice traces the historic sites located in what are now known as the Mississippi River Valley, Upstate New York, southern Quebec, and Ontario.

The Rotinonshonni creates from oral traditions a history that informs the reader about events that happened in the past and how those events have shaped and are still shaping Rotinonshonni society today.

Brian Rice is associate professor in the Department of Education at the University of Winnipeg and adjunct professor in the Arthur V. Mauro Centre for Peace and Justice at the University of Manitoba. A Mohawk scholar, Rice received his doctorate from the Native Traditional Knowledge Program at the California Institute of Integral Studies.
Munsee Indian Trade in Ulster County, New York, 1712–1732
Edited by Kees-Jan Waterman and J. Michael Smith
Translated by Kees-Jan Waterman

Cloth $34.95s 978-0-8156-3316-7  ebook 978-0-8156-5221-2
6 x 9, 232 pages, 9 black-and-white illustrations, 3 maps, 16 tables, 1 figure, 4 graphs, appendix, notes, bibliography, index
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April 2013

“This study of the Indian trade in the Hudson valley is a first-rate work by well-recognized scholars who, by making this little-known account book available, actually bring the Munsee people out of historical obscurity. Besides adding to our knowledge of how the fur trade operated the study offers insights about the importance of textiles, the role of women, and information about individual Munsees involved in the trade.”
—Laurence M. Hauptman, State University of New York, New Paltz

As “A Section from the Anonymous ‘Account Book, 1711–1729,’ Philip John Schuyler Papers (Volume 11),” this book offers the full, annotated translation of a recently discovered Dutch account book recording trade with Native Americans in Ulster County, New York, from 1712 to 1732. The ledger contains just over two thousand transactions with approximately two hundred native individuals; slightly more than one hundred Indians’ names appear. The volume and granularity of the entries allow for detailed indexing and comparative analysis of the people and processes involved in these commercial dealings in the mid–Hudson River Valley.

Waterman and Smith place this exceptional resource within its historical context, presenting figures and tables with aggregated data. They examine several key aspects of the intercultural exchanges, such as the high level of participation by Native American women and the growing importance of the deerskin trade in this region. In addition, the appendix contains individual profiles of forty Esopus and Wappinger Indians appearing in the Ulster County account book.
A Journey into Mohawk and Oneida Country, 1634–1635
The Journal of Harmen Meyndertsz van den Bogaert
Revised Edition
Translated and Edited by Charles T. Gehring and William A. Starna
Wordlist and Linguistic Notes by Gunther Michelson

Paper $19.95 978-0-8156-3322-8  ebook 978-0-8156-5215-1
5½ x 8, 130 pages, notes, wordlist, bibliography
Series: The Iroquois and Their Neighbors
April 2013

“What gives this edition a special place in the vast literature on Iroquoian studies is the careful translation of the text and the extensive scholarly notes.”
—Choice

“Although it is not the first translation of Bogaert’s journal, it is the best. . . . Annotations provide invaluable material. . . . Benefits greatly from modern scholarship.”
—History: Review of New Books

In 1634, the Dutch West India Company was anxious to know why the fur trade from New Netherland had been declining, so the company sent three employees far into Iroquois country to investigate. Harmen Meyndertsz van den Bogaert led the expedition from Fort Orange (present-day Albany, NY). His is the earliest known description of the interior of what is today New York State and its seventeenth-century native inhabitants.

Van den Bogaert was a keen observer, and his journal is not only a daily log of where the expedition party traveled; it is also a detailed account of the Mohawks and the Oneidas: the settlements, modes of subsistence, and healing rituals. Van den Bogaert’s extraordinary wordlist is the earliest known recorded vocabulary of the Mohawk language.

Gehring’s translation and Starna’s annotations provide indispensable material for anthropologists, ethnohistorians, linguists, and anyone with a special interest in Native American studies. Michelson’s current additions to the wordlist of Mohawk equivalents with English glosses (wherever possible) and his expert analysis of the language in the Native American passages offer a valuable new dimension to this edition of the journal.

Charles T. Gehring is director of the New Netherland Research Center. He has been a fellow of the Holland Society of New York since 1979. In 1994, Her Majesty Queen Beatrix of the Netherlands conferred on him a knighthood as officer in the Order of Orange-Nassau.

William A. Starna is professor emeritus of anthropology at the State University of New York College at Oneonta and adjunct professor emeritus of geography, Queen’s University, Kingston, Ontario. He is the author of numerous articles and books, including From Homeland to New Land: A History of the Mahican Indians, 1600–1830.

Gunther Michelson (1924–2005) was an expert in the Mohawk language and its documentation in historical sources.
Raging Against the Machine
Political Opposition under Authoritarianism in Egypt
Holger Albrecht

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June 2013

“A clear and sophisticated survey of Egypt’s multifaceted opposition that will be helpful for students, general readers, and a handy compendium for specialists.”
—Fred Lawson, author of Constructing International Relations in the Arab World

Raging Against the Machine explains why political opposition emerges and persists over a protracted period of time in an autocracy—thirty years under Hosni Mubarak—without either changing the fundamental rules of the political game or disappearing as a consequence of the regime’s containment strategies. Albrecht uncovers a rich and dynamic world of opposition politics in Egypt. Apart from Islamist movements—by far the strongest opposition groups—we find other forms of organizations in Egypt, such as political parties, human rights groups, smaller protest movements, organizations representing workers’ interests, and informal pressure groups. These groups have employed different ideological and programmatic perspectives, such as Islamism, Nationalism, Liberalism, and Socialism.

Holger Albrecht is an assistant professor of comparative politics and politics of the Middle East and North Africa at the American University in Cairo. He is also a senior research fellow at the United States Institute of Peace. He is the editor of Contentious Politics in the Middle East: Political Opposition under Authoritarianism.
Mirror for the Muslim Prince
Islam and the Theory of Statecraft
Edited by Mehrzad Boroujerdi

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In this volume, a group of distinguished scholars reinterpret concepts and canons of Islamic thought in Arab, Persian, South Asian, and Turkish traditions. They demonstrate that there is no unitary “Islamic” position on important issues of statecraft and governance. They recognize that Islam is a discursive site marked by silences, agreements, and animated controversies. Rigorous debates and profound disagreements among Muslim theologians, philosophers, and literati have taken place over such questions as: What is an Islamic state? Was the state ever viewed as an independent political institution in the Islamic tradition of political thought? Is it possible that a religion that places an inordinate emphasis upon the importance of good deeds does not indeed have a vigorous notion of “public interest” or a systematic theory of government? Does Islam provide an edifice, a common idiom, and an ideological mooring for premodern and modern Muslim rulers alike? The nuanced reading of the Islamic traditions provided in this book will help future generations of Muslims contemplate a more humane style of statecraft.

Mehrzad Boroujerdi is associate professor of political science and director of the Middle Eastern Studies Program at Syracuse University. He is the author of Iranian Intellectuals and the West: The Tormented Triumph of Nativism.

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Nationalist Reforms and Cultural Negotiations in Early Republican Turkey (1923–1945)

Hale Yilmaz

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“Yilmaz examines how individuals and families responded differently to reforms. In doing so, she successfully demonstrates that a national program was both applied and received variously, not homogeneously, in different regions.”

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Becoming Turkish deepens our understanding of the modernist nation-building processes in post–Ottoman Turkey through a rare perspective that stresses social and cultural dimensions and everyday negotiations of the Kemalist reforms. Yilmaz asks how the reforms were mediated on the ground and how ordinary citizens received, reacted to, and experienced them. She traces the experiences of the subaltern as well as the experiences of the elites and the mediators in the overall narrative—highlighting the relevance of class, gender, location, and urban and rural differences while also revealing the importance of nonideological, social, and psychological factors such as childhood and generations.

Hale Yilmaz is assistant professor of history at Southern Illinois University, Carbondale. Her work has appeared in the International Journal of Middle East Studies and Toplumsal Tarih as well as in the edited volumes Women’s Memory: The Problem of Sources and Transcultural Localisms.
The Second Coming of Paisley
Militant Fundamentalism and Ulster Politics
Richard Lawrence Jordan

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Series: Irish Studies
March 2013

“This book fills a vitally important gap in the historiography of the Northern Ireland Troubles.”
—Irene Whelan, author of The Bible War in Ireland

The Second Coming of Paisley is the first book to examine the relationship between the Reverend Ian Paisley and leaders of the militant wing of evangelical fundamentalism in the United States. Jordan convincingly demonstrates that it was exposure to the ideas and principles of leaders of the Christian right such as Carl McIntire and Billy James Hargis that enabled Paisley to develop a militant brand of politicized religious fundamentalism that he used with remarkable success to block the advance of civil rights for Northern Ireland’s Catholic population.

Drawing upon extensive archival research, Jordan establishes a framework for understanding the extraordinary force with which Reverend Paisley used a religious culture imported from the United States to affect a radical shake-up of religion and politics in Northern Ireland.

Richard Lawrence Jordan received his PhD in modern British history from Louisiana State University. He was awarded the 2009 Adele Dalsimer Prize for Outstanding Dissertation from the American Conference of Irish Studies and the Distinguished Dissertation Award from Louisiana State University.

“Other People’s Diasporas”
Negotiating Race in Contemporary Irish and Irish-American Culture
Sinéad Moynihan

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6 x 9, 264 pages, epilogue, notes, works cited, index
Series: Irish Studies
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“A compelling argument about the role of race in contemporary Irish culture.”
—Lauren Onkey, author of Blackness and Transatlantic Irish Identity

With the economic rise of the “Celtic Tiger” in the 1990s, Irish culture was deeply impacted by a concurrent rise in immigration. A nation tending to see itself as a land of emigrants suddenly saw waves of newcomers. In this book, Moynihan takes as her central question a formulation by sociologist Steve Garner: “What happens when other people’s diasporas converge on the homeland of diasporic people?” Approaching the question from a cultural rather than a sociological vantage point, Moynihan delves into fiction, drama, comedy, and cinema since 1998 to examine the various representations of and insights into race relations.

“Other People’s Diasporas” draws upon the recent fiction of Joseph O’Connor, Roddy Doyle, and Emma Donoghue; films directed by Jim Sheridan and Eugene Brady; drama by Donal O’Kelly and Ronan Noone; and the comedy of Des Bishop to present a highly original and engaging exploration of contemporary Irish discourses on race.

Sinéad Moynihan is lecturer in twentieth-century literature at the University of Exeter. In addition to several book chapters and articles, she is the author of Passing into the Present.
Carmilla
A Critical Edition
Joseph Sheridan Le Fanu
Edited and with an Introduction by Kathleen Costello-Sullivan

6 x 9, 200 pages, 3 black-and-white illustrations, notes, bibliography, appendix, glossary, index
Series: Irish Studies
March 2013

First serialized in the journal “The Dark Blue” and published shortly thereafter in the short story collection In a Glass Darkly, Le Fanu’s 1872 vampire tale is in many ways the overlooked older sister of Bram Stoker’s more acclaimed Dracula. A thrilling gothic tale, Carmilla tells the story of a young woman lured by the charms of a female vampire.

This edition includes a student-oriented introduction, tracing the major critical responses to Carmilla, and four interdisciplinary essays by leading scholars who analyze the story from a variety of theoretical perspectives. Ranging from politics to gender, Gothicism to feminism, and nineteenth-century aestheticism to contemporary film studies, these critical yet accessible articles model the diverse ways that scholars can approach a single text. With a glossary, biography, bibliography, and explanatory notes on the text, this edition is ideal for students of Irish and British nineteenth-century literature.

Kathleen Costello-Sullivan is associate professor of modern Irish literature and the director of the Irish Literature Program in the English Department at Le Moyne College. She is the author of Mother/Country: Politics of the Personal in the Fiction of Colm Tóibín. Her articles have appeared in the New Hibernia Review, Irish Novel in the 19th Century, and An Uncomfortable Authority.

Utopian Negotiation
Aphra Behn and Margaret Cavendish
Oddvar Holmesland

Cloth $39.95s 978-0-8156-3312-9 e book 978-0-8156-5208-3
6 x 9, 320 pages, works cited, index
March 2013

Aphra Behn (1640–1689) and Margaret Cavendish (1623–1673) were two of the boldest women authors of seventeenth-century England. They made gestures toward a utopian future involving female emancipation and gender agreement, but depicted a world too complex for simple answers.

In the first book-length exploration of the two authors together, Holmesland reevaluates the nature of utopianism in the writings of both, considering a wide range of their literary output. Both writers try to avoid fixed positions, exploring areas in between, seeking mediating solutions through “utopian negotiation.” Requiring more equal gender relations, for instance, they challenge patriarchalism; however, while seeking to redefine the heroic code of honor, idealizing gentleness in men, they call for a femininity with heroic resources. Aspiring to such ideals of male-female mutuality, both authors extend this thinking to their view of the body politic.

Capacious in scope, this book illuminates the work of two ground-breaking writers, and in doing so, gives them a much-deserved, wider audience.

Oddvar Holmesland is professor in the Department of Modern Languages and Translation Studies at the University of Agder, Kristiansand, Norway. He is the author of A Critical Introduction to Henry Green’s Novels.
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The essays in this collection investigate the projections and fantasies, conflict and cooperation, and borrowing and purifying that take place around religious boundaries in South Asia and the South Asian diaspora. In doing so, the authors illustrate how people negotiate social divisions constructed on the basis of religious differences by maintaining, blending, and blurring those religious boundaries in a variety of ways. Approaching religious traditions from a diversity of perspectives including healing and pilgrimage practices, artistic performances, and national holidays, the authors highlight the fascinating range of South Asian religious and cultural traditions.

Eliza F. Kent is associate professor of religion at Colgate University in Hamilton, New York. She is the author of *Converting Women*. Tazim R. Kassam is associate professor in the Department of Religion at Syracuse University. She is the author of *Songs of Wisdom and Circles of Dance*.

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“Uncovers important social and political ‘unexpected consequences’ that continue to ripple forward to this day.”

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The essays in this volume study cultural conversions that arose from missionary activities in the Middle East, Africa, and South Asia during the nineteenth and twentieth centuries. Both Catholic and Protestant missionaries effected changes that often went beyond what they had intended, sometimes backfiring against the missions. These changes entailed wrenching political struggles to redefine families, communities, and lines of authority. This volume’s contributors examine the meanings of “conversion” for individuals and communities in light of loyalties and cultural traditions, and consider how conversion, as a process, was often ambiguous. The history of Christian missions emerges from these pages as an integral part of world history that has stretched beyond professing Christians to affect the lives of peoples who have consciously rejected or remained largely unaware of missionary appeals.

Heather J. Sharkey is associate professor of Middle Eastern and Islamic Studies at the University of Pennsylvania. She is the author of *Living with Colonialism and American Evangelicals in Egypt*. 
SPOTS HISTORY

Robert Pruter

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April 2013

“This book represents a prodigious effort, the most comprehensive treatment of interscholastic sports to date, marked by meticulous and rigorous research based on a wealth of primary sources.”
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Nearly half of all American high school students participate in sports teams. With a total of 7.6 million participants as of 2008, this makes the high school sports program in America the largest organized sports program in the world. Pruter’s work traces the history of high school sports from the student-led athletic clubs of the 1800s through to the establishment of educator control of high school sports under a national federation by the 1930s. Pruter’s research serves not only to highlight this rich history but also to provide new perspectives on how high school sports became the arena by which Americans fought for some of the most contentious issues in society, such as race, immigration and Americanization, gender roles, religious conflict, the role of the military in democracy, and the commercial exploitation of our youth.

Robert Pruter is the author of Chicago Soul and Doowop: The Chicago Scene. He is the government documents and reference librarian at Lewis University in Romeoville, Illinois.

PEACE STUDIES

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Edited by Jackie Smith and Ernesto Verdeja

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6 x 9, 304 pages, 1 figure, 3 tables, notes, bibliography, index
Series: Syracuse Studies on Peace and Conflict Resolution
June 2013

Each year, governments spend billions of dollars on peacekeeping efforts around the world, and much more is spent on humanitarian aid to refugees and other victims of armed struggle. Yet research shows that nearly half of all countries experiencing civil war see renewed violent conflict within five years of a peace agreement. How do we account for such a poor track record? The authors in this volume consider how global capitalism affects fragile peace processes, arguing that the international economic system itself is a major contributor to violent conflict. By including the work of anthropologists, economists, religious studies experts, sociologists, and political scientists, this book presents a broad yet thorough exploration of the complexities of peacebuilding in a global market economy. Included in the volume are specific studies of Africa, Asia, and the Middle East, as well as considerations of conflicts on the global scale.

Jackie Smith is professor of sociology at the University of Pittsburgh. She is the editor of the Journal of World-Systems Research and author or coeditor of a number of works on social movements and globalization, including Social Movements in the World-System. Ernesto Verdeja is assistant professor of political science and peace studies at the University of Notre Dame. He is the author of Unchopping a Tree and of articles on transitional justice, political reconciliation, and the causes of mass violence, and coeditor of volumes on genocide studies.
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